

# DAMn° productivity

Our hunger for products, places and faces that amaze and amuse has once again been satisfied by a loaded menu from events such as Salone del Mobile, ICFF, and the graduates shows of international institutions such as the Royal College of Art in London and Design Academy Eindhoven. So students and the heavyweights in the design arena fall over each other, mixing their dreams and desires into a collage of things that swing. The established emerge unexpectedly and the emerging start their journey into product heaven.

Inspirational images by Walter Bettens, Jessica Debaere, Siegrid Demyttenaere and Bessaam El-Asmar



**White ceramic bowl,**  
Design: Lorenzo Damiani for Cappellini.  
[www.cappellini.it](http://www.cappellini.it)



**E\_VOLVE\_TABLE**, special attention was paid to the organic, bone-like connections at the branches, where the complete ensemble splits into it's subparts, which makes the table demountable for transport convenience.  
Design: Timothy Schreiber.  
[www.timothy-schreiber.com](http://www.timothy-schreiber.com)



**T-Vertigo**, table.  
Design: Aquili Alberg for Moroso.  
[www.moroso.it](http://www.moroso.it)



**The Stool**, the idea was to produce stable and convenient furniture out of thin metal sheets using the potential of CNC machines and hydro formed metal surfaces. The hydro-formed process applies liquids with high pressure to the water-tight welded inner space. This pressure and the thickness of the metal sheets define the 3D appearance and stability of the chair. Design: Oskar Zieta  
[www.zieta.pl](http://www.zieta.pl)

