



DETERRITORIALIZATION & RETERRITORIALIZATION

Gilles Deleuze

Deterritorialization:

Desestabilizes spatial boundaries or increase internal heterogeneity.

Concept of territorialization plays a **synthetic role**, through the **permanent articulations produced by this process that the whole emerges from its parts and maintains its identity once has emerged.**

Territorialization:

Process that **define or sharpen spatial boundaries** of actual territories.

Non-spatial process which increase internal homogeneity of an assemblage.

Reterritorialization:

Establish a new relationship, a new process, a new interaction, a new interlinking, provide a new concept, re-define, re-configure, re-combine, differentiation the role.

One of the example on which Deleuze explain the process **Deterritorialization & Reterritorialization** is the:

Beautiful story... "Orchid and the Wasp"

1. Where is the beginning of the process?

2. Beautiful story-What kind of process is happened between them? What is the potential of this process?

3. Why Orchid? Why Wasp? APARALLE EVOLUTION of two beings that have absolutely nothing to do with each other?

Nothing happend? Or something happened because of assemblages?

5. What kind of order do they have? What kind of order do they need? (Abstract Machine? +Plaine of Consistency?)

4. What does it mean for architecture...?

1. Where is the beginning of the process?

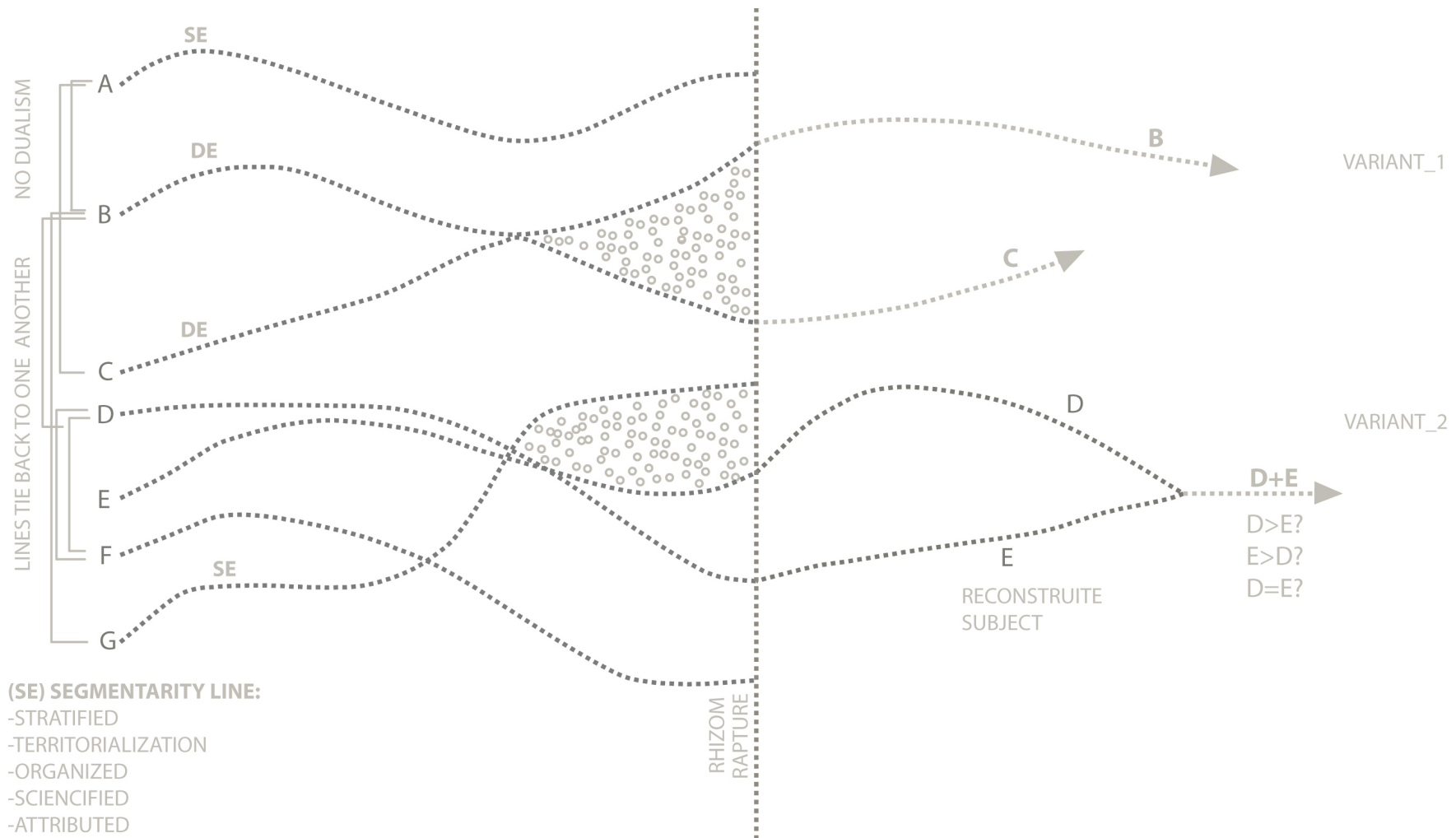
A rhizom may be broken but it will strat up again on one of its old lines, or a new lines.

Every rhizom contains **lines of segmentarity** according to which it is stratified (**strata=method of selection**), **territorialized**, organized, signified, attributed, as well **lines of deterritorialization** down which is constantly flees.

There is a rupture in the rhizom whenever segmentary lines expode into a line of flight, but the line of the flights is part of the rhizom. Those lines always tie back to one another. That is why one can never posit **dualism**.

Dualism-denotes a state of two parts. The word's origin is the Latin duo, "two". The term 'dualism' was originally coined to denote co-eternal binary opposition, a meaning that is preserved in metaphysical and philosophical duality discourse but has been diluted in general or common usages.

You make a rupture, drawn a line of flight, yet there is still a danger that you will reencounter organizations that restratify everything, formations that restore power to a signifier.



Beautiful story...What kind of process is happened between them? "Orchid and the Wasp"

Symbiosis of plants and pollinating objects (wasp and the orchid): **relations of exteriority between self-subsistent components** that may become obligatory during the course of co-evolution.

Allows to consider **biological organism as assemblages**: Relations may be **contingently obligatory** (co-evolutionary history of 2 species) despite tight integration between component organs, relations between them are not logically necessary, but a historical result of their close co-evolution).

Heterogeneity of components (ecosystems are assemblages of thousands different plants and animal species), but not the species themselves; natural selection homogenize their gene pools) as a variable (may take different values).

There is an orchid which attracted wosp(which transfer pollen).

*The most important fact about this is not that the orchid attracted wosp by normal attractive way of providing nectar but they passing as a **famele wosp**. The male wosp is thinking that orchid is a female wosp(SUTER-COPULATION).The wosp is frustrated so she start to looking another female wosp*

PROCESS:Fly off- 1st orchid got pollen-frustrated-find 2ed orchid-2 orchid got pollen(the process transfer from 1st orchid to 2ed orchid

<http://www.youtube.com/watch?v=-h8I3cqp gnA>



The orchid deterritorialized by forming an image, a tracing of wasp but the wasp redeterritorialized on that image. The wasp is nevertheless deterritorialized, becoming a piece in the orchid's reproductive apparatus. But it redeterritorializes the orchid by transporting its pollen.

It could be said that the orchid **IMITATES** the wasp, **REPRODUCING** its image in signifying fashion(MIMESIS)

Mimesis (greek. Mimetés) is a critical and philosophical term that carries a wide range of meanings, which include: imitation, mimicry
But this is true only on the level of STRAT.

3. What is the potential of this process? What is really happend? What is the process?

NOT IMITATION NOR RESEMBLANCE but **CAPTURE OF CODE**, surplus value of code, an increase in valence, a **VERITABLE BECOMING BECOMING-** wasp of the orchid and **BECOMING-**orchid of the wasp

The two becoming **INTERLINK** and form relays-pushing the deterritorialization futher.



...because of assemblages? aparallel evolution? veritable becoming?

Assemblage Theory:

Ontology of assemblages: Contains **differently scaled individual singularities**

Each individual is unique

Identity of assemblage is product of a process of

a) Stabilization b) Destabilization

Territorialization Deterritorialization

Coding Decoding

The distinction to be made is not between exterior and interior, which are always relative , changing and reversible but between different types of multiplicities that coexist, interpenetrate, and change places – machines, cogs, motors and elements that are set in motion at a given moment, forming an **assemblage** of productive statements: “I love you”



APARALLE EVOLUTION of two beings that have absolutely nothing to do with each other...?

APARALLE EVOLUTION with the books and the world=If the book is the rally not an image of the word?If the book forms a rhizom with th eworld?

The book deterritorialization of the world but the world effects a reterritorialization of the book, which in turn deterritorialization itself in the world.

Deterritorialization the Rhizom= Me(world) and Rhizom ☺

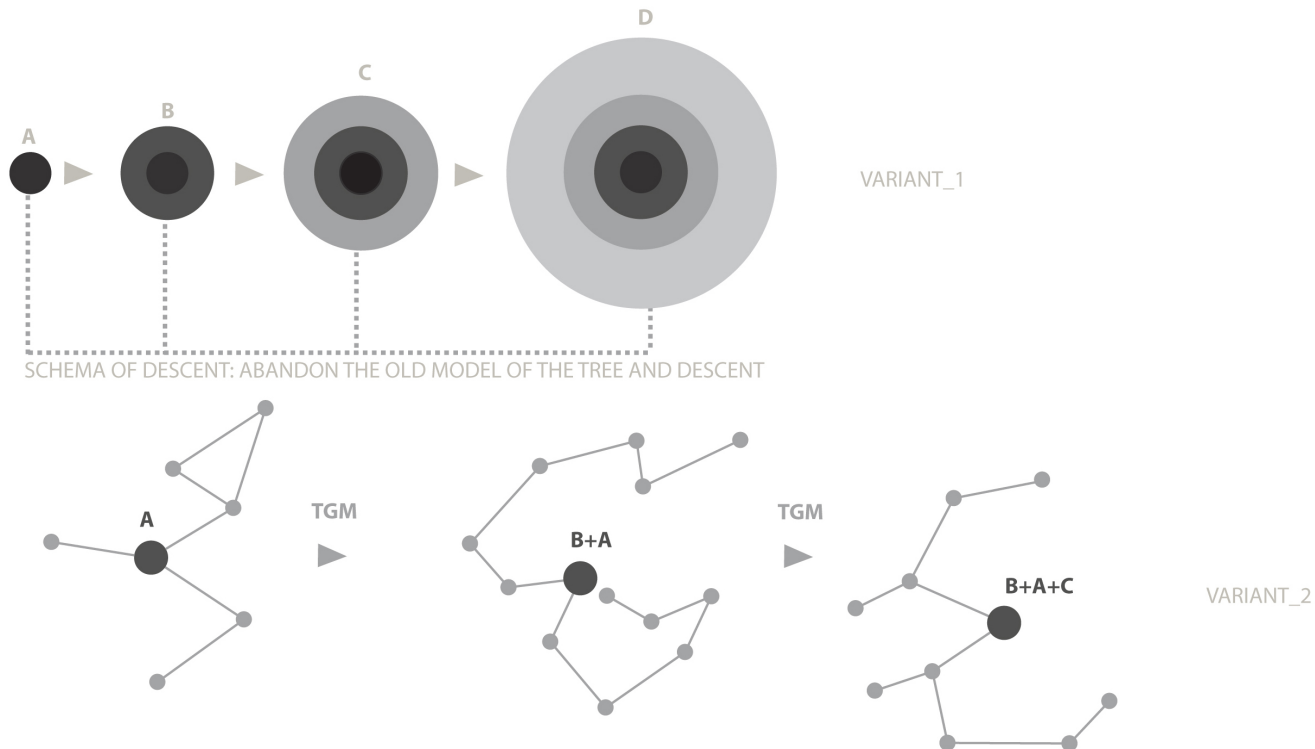
The idea of the book as a machine, composed of not heterogeneous elements, open, non-linear structure, and not a product but material, is not something given, creating between reading, mobile, nomadic, reader(ME)= creator

so:

APARALLE EVOLUTION of two beings that have absolutely nothing to do with each other...?

More generally, evolutionary schemas may be forced to **abandon the old model of the tree and descent**.

Evolutionary schemas would no longer follow models of arborescent descent going from the least to the most differentiated but instead a rhizom operating immediatly in the heterogenous and jumping from one already differentiated line to another.



SCHEMA OF DESCENT: ABANDON THE OLD MODEL OF THE TREE AND DESCENT

(TGM) TRANSFER GENETIC MATERUIAL
COMPLEX GEN- THEY ARE NOT COPIES OF EACH OTHER!

APARALLE EVOLUTION =if the Pink Panter imitate the pink? or if she paints the world in pink on pink?

Becoming-world =becomes imperceptible, asignifying, makes its rupture,its own line of light

so, what to do?

1.ALWAYS FOLLOW THE RHIZOM

2.CONJUGATE DETERRITORIALIZATION FLOWES

3. WRITE

4.FORM A RHIZOM

6.INCREASE YOUR TERRITORY BY DETERRITORRIALIZATION

7.EXTEND THE LINE OF LIGHTS TO THE POINT WHERE IT BECOMES AN ABSTRACYT MACHINE COVERING THE ENTIRE PLANE OF CONSISTENCY



do not know...?

thank you....