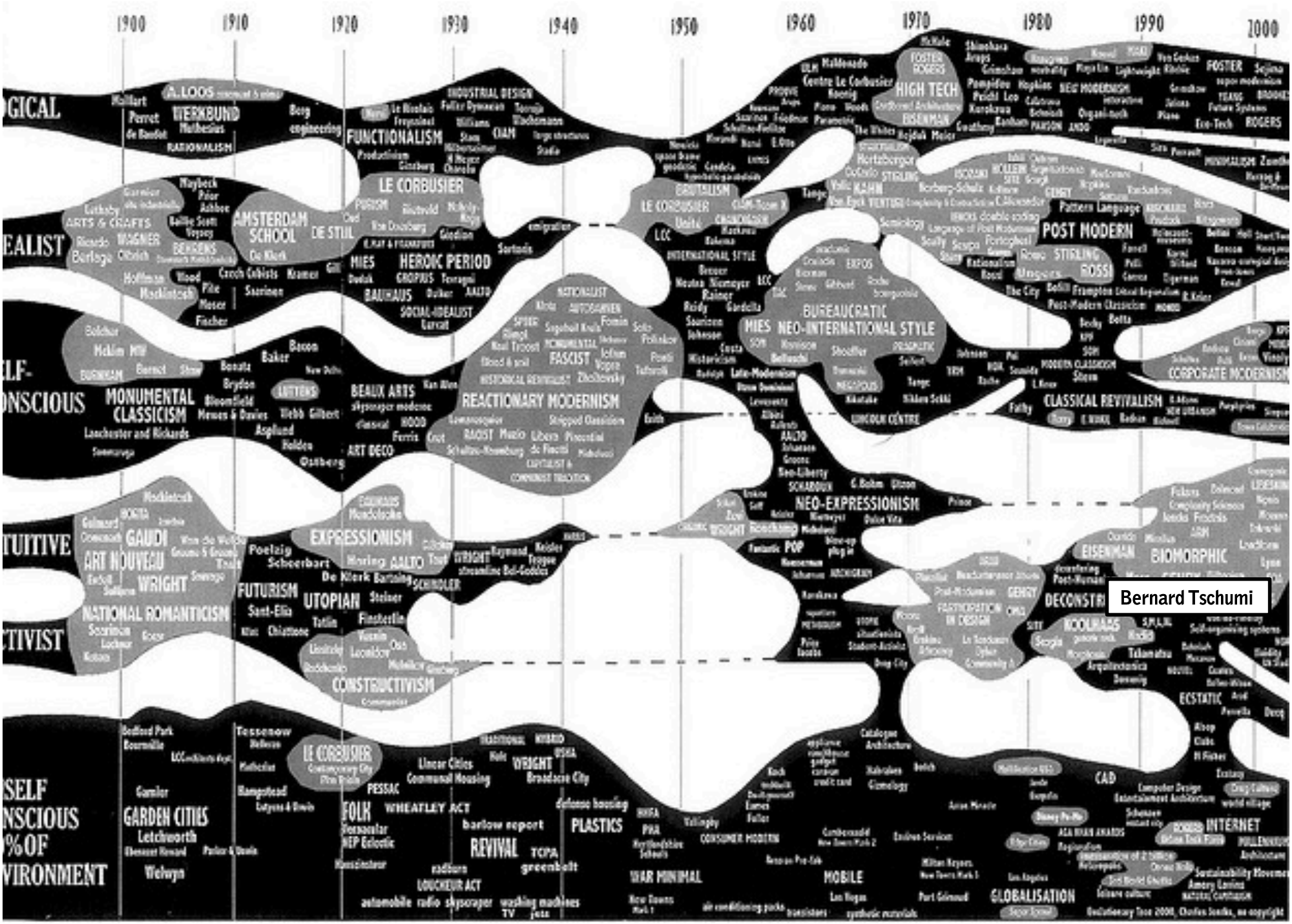
Very Dodgy Statements on Architecture

V.0. D-20

1. Architecture should be considered, neither as extension of man nor dissociated body.
2. Large-scale architecture is much more territorial than physical, although we lost dimension and scale.
3. Criteria for accessibility can no longer be based on human body or its scale and activity.
4. In an ideal world, architecture is able to disappear.
5. There is no utopia as long as architecture can observe or trigger human movement.
6. Programmatic process of architecture should rarely have an error, and that barely.
7. Individual re-interpretation of architecture is useless, so does context.
8. Using state-of-the-art technology merely produces state-of-the-technology architecture.
9. Technology cannot inhabit architecture.


1900
1910
1920
1930
1940
1950
1960
1970
1980
1990
2000
WERKBUND
FUNCTIONALISM
LE CORBUSIER
AMSTERDAM SCHOOL
DE STIJL
HEROIC PERIOD
BAUHAUS
MIES
BRUTALISM
HIGH TECH
POST MODERN
BUREAUCRATIC NEO-INTERNATIONAL STYLE
MONUMENTAL CLASSICISM
BEAUX ARTS
REACTIONARY MODERNISM
FASCIST
CLASSICAL REVIVALISM
CORPORATE MODERNISM
NEO-EXPRESSIONISM
EXPRESSIONISM
GAUDI
ART NOUVEAU
WRIGHT
NATIONAL ROMANTICISM
FUTURISM
UTOPIAN
CONSTRUCTIVISM
EISENMAN
BIOMORPHIC
DECONSTR
KOOLHAAS
ECSTATIC
LE CORBUSIER
GARDEN CITIES
FOLK
REVIVAL
PLASTICS
WAR MINIMAL
MOBILE
GLOBALISATION
CAD
INTERNET
Bernard Tschumi

“ The football player skates across the battlefield “

**"Any relationship between a building and its users is one of violence,
for any use means the intrusion of a human body into a given space,
the intrusion of one order into another."**

**Space. Event. Program.
Disjunctions. Non-sense/No Meaning.**

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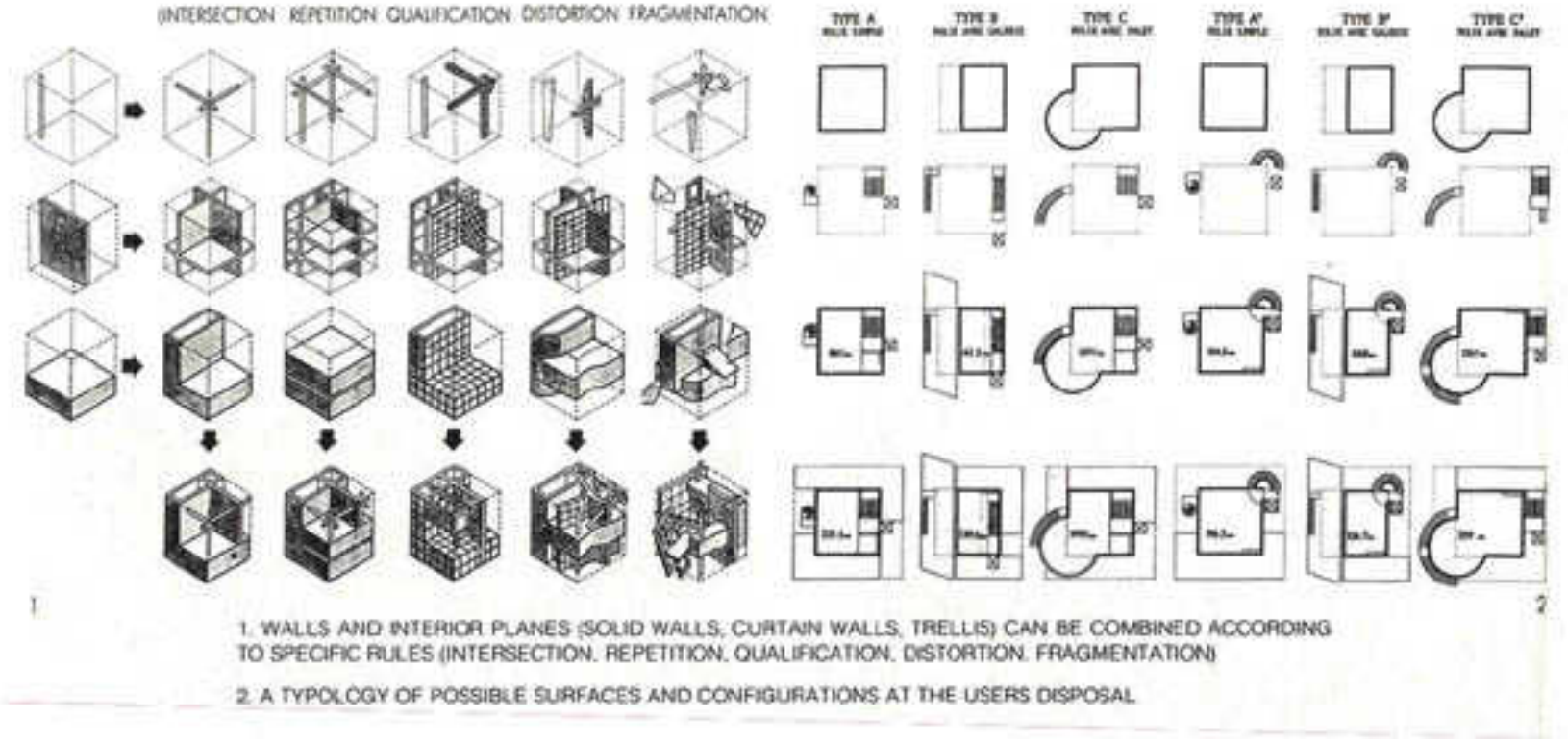
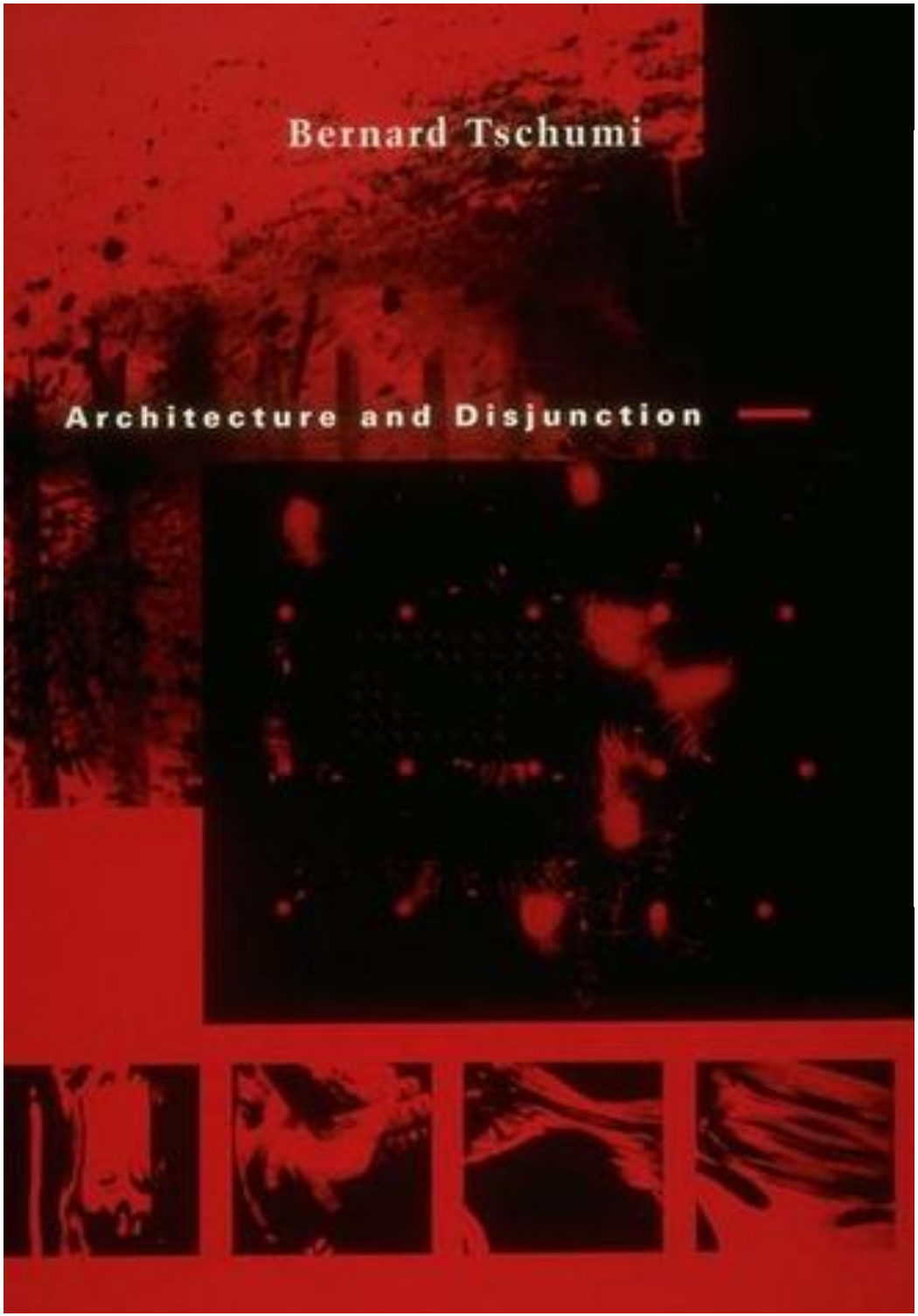


1. WALLS AND INTERIOR PLANES (SOLID WALLS, CURTAIN WALLS, TRELLIS) CAN BE COMBINED ACCORDING TO SPECIFIC RULES (INTERSECTION, REPETITION, QUALIFICATION, DISTORTION, FRAGMENTATION)

2. A TYPOLOGY OF POSSIBLE SURFACES AND CONFIGURATIONS AT THE USERS DISPOSAL

1. Why did many others use technology to prove (B) again?
2. Did Bernard Tschumi need (C) level technology?
3. Can (C) level ever be independent from technology?



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Programmability

De-, Dis-, Ex-

De-constructivism vs. De-coupling

De- vs. **Double-**

Programming and Distanciation

Technology and Defamiliarisation

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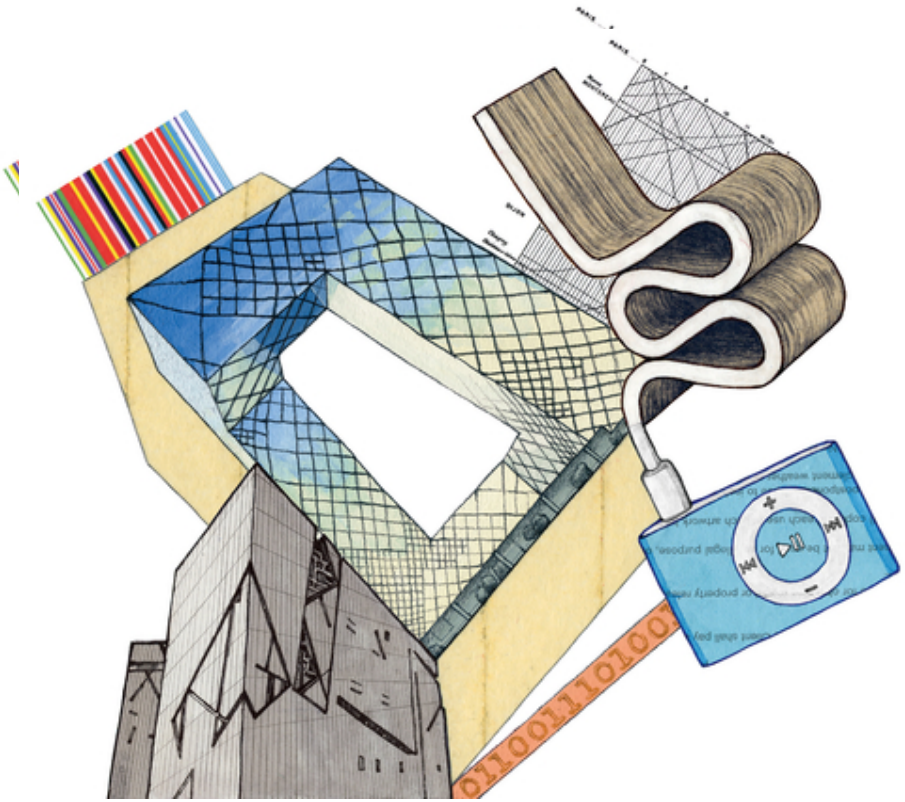

Crossprogramming: Using a given spatial configuration for a program not intended for it, that is, using a church building for bowling. Similar to typological displacement: a town hall inside the spatial configuration of a prison or a museum inside a car part structure. Reference: crossdressing.

Transprogramming: Combining two programs, regardless of their incompatibilities, together with their respective spatial configurations. Reference: planetarium + rollercoaster.

Disprogramming: Combining two programs, whereby a required spatial configuration of program A contaminates program B and B's possible configuration. The new program B may be extracted from the inherent contradictions contained in program A, and B's required spatial configuration may be applied to A.

Accessibility

Violence of Architecture
- Bodies violating Space
- Space violating Bodies

Technology for accessibility is already full?

1. Why did many others use technology to prove (B) again?
2. Did Bernard Tschumi need (C) level technology?
3. Can (C) level ever be independent from technology?