

entwurf und konstruktion 1. jahreskurs eth zürich 2004-2005

bei professor marc angélil und professor andrea deplazes, von sabeth tödtli und le-wan tran

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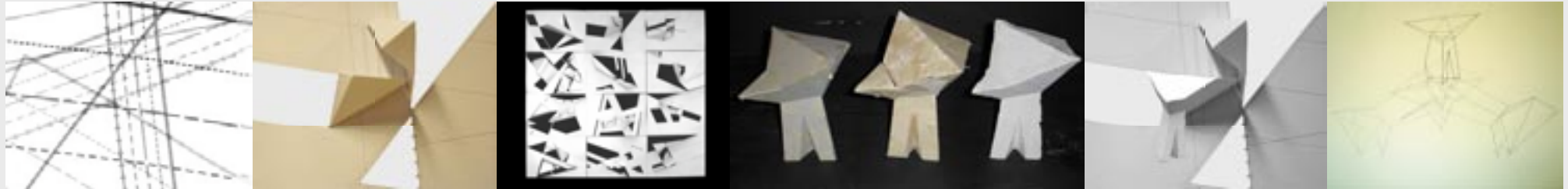
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ein tag(t)raum - falten und entfalten

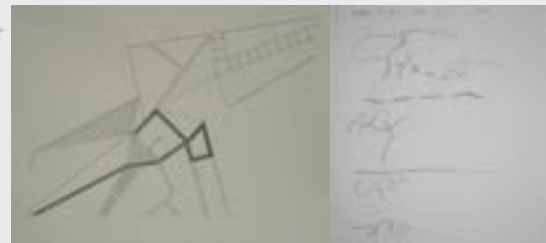
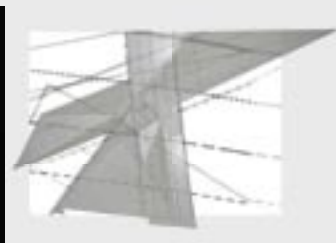
tango - der raum dazwischen



offener text - interpretative räumliche analyse



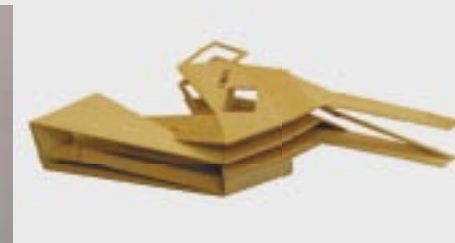
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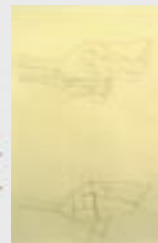
notation - programmatische diagramme



mehrdimensionale zonen - klassifizieren und deklassifizieren



eine bewegungsmaschine - fließende räume

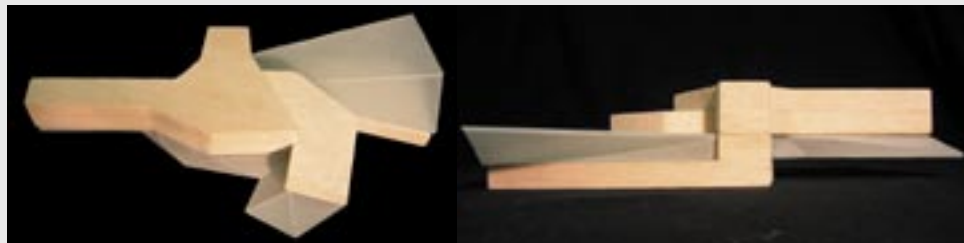




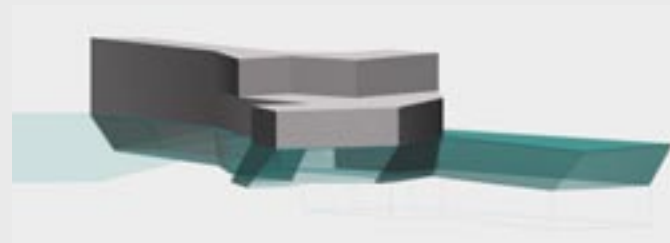


struktur vs. struktur - konkrete abstraktion

hüllen und umhüllen - tiefen- vs. oberflächenstruktur



feedback loop - prozessprodukt



one-million-dollar poster - "bowling-twist"

entwurf und konstruktion, 1. jahreskurs eth zürich, 2004-2005, sabeth tödtli und le-wan tran



entwurf 2. semester



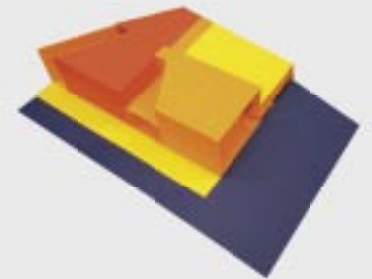
transitory cartographies - extracted terrains



urban strata -
reading as writing



collective palimpsests -
urban time lapse



program production -
constructed situations

p r o g r a m m : he moved to the suburb of Zurich. Gerard (43) is a Nose, he smells professionally. He is divorced and has 2 children, Jonathan (13) and Moritz (8), who visit and stay with him on average 2-3 nights per week. Originally Gerard is French, but when he met the mother of his children,

ich. He lived there with his wife and children for 4 years, until they got divorced. Now§ his ex-wife, Michaela (40), lives in Baden (20 minutes drive away). Most of his clients are cosmetic companies and he commutes in his touring van between vari-

ous laboratories within central Europe. He maintains a family base for his sons but his touring caravan has become an extension to his permanent home. In contrast to his dark and tight van, he needs bright and huge rooms in his house, which doesn't have a great deal of

furniture. Even though he likes a lot of different smells, he enjoys spending time in his sterile laboratory from time to time.

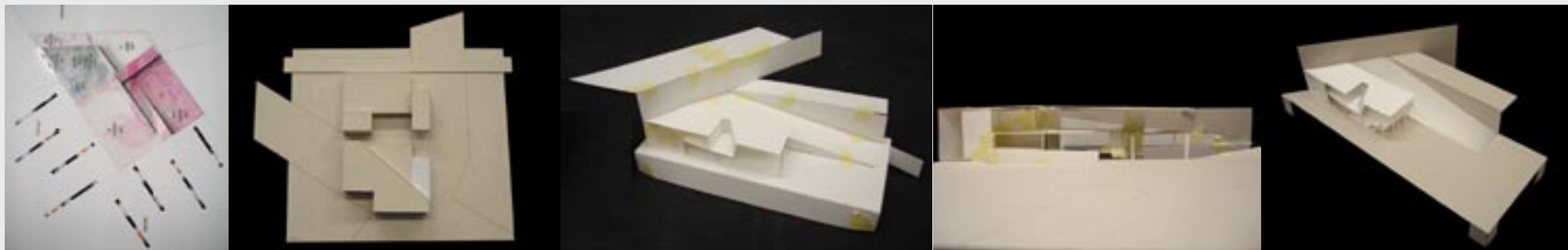
c o n c e p t : On one hand the building is dedicated to smells, on the other hand it tries to bring his

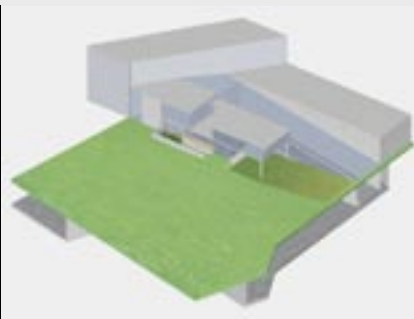
two worlds, life on the road and life at home, together. Every room has its own smell-concept, and its own mix of smells from different things and directions, except for the laboratory, which is sterile and free from smells. There he can work and experiment, or just re-

lax in a comfortable armchair, and read or sleep and recover from a world full of smells. relationship to the site Obviously the city of smells is a great place to live for a person like Gerard. Furthermore his lives right across

from a restaurant, and along his building there is a wide flower-field, which both have a smell-influence on his building.

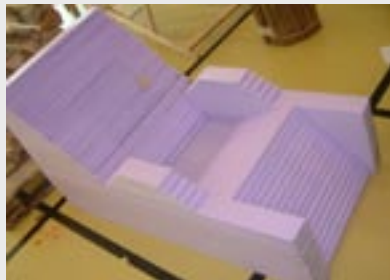
architectures - recursive processing







konstruktion 1.semester



achtstundenstuhl



aggregat





raumschale



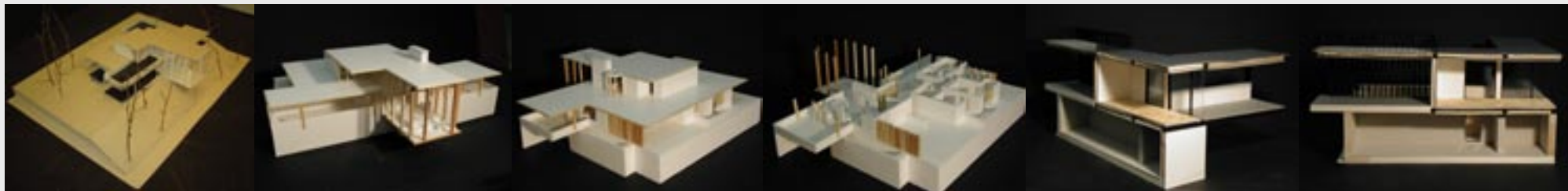
raumzelle



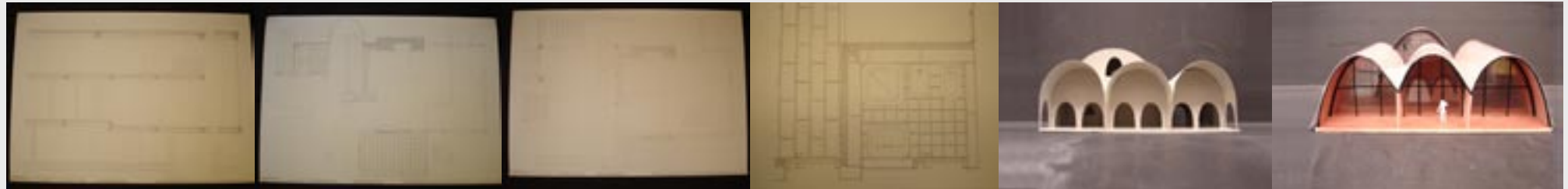
raumkonstruktion

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rekonstruktion



konstruktives projekt



