

# Caruso St John Architects

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Adam Caruso BSc(Arch), BArch, McGill University

Adam Caruso studied architecture at McGill University in Montreal. He worked for Florian Beigel and Arup Associates before establishing his own practice with Peter St John in 1990.

Adam taught at the University of North London from 1990-2000. He was a Visiting Professor at the Academy of Architecture in Mendrisio, Switzerland from 1999-2001 and Professor of Architecture in the Department of Architecture and Civil Engineering at the University of Bath from 2002-2004. In 2005 he was a visiting critic at the Graduate School of Design at Harvard University. He is currently Visiting Professor on the Cities Programme at the London School of Economics.



Peter St John BSc (Hons) UCL, AA Dip (Hons)

Peter St John began his architectural studies at the Bartlett School of Architecture, University College London, completing them at the Architectural Association. He worked for Richard Rogers, Florian Beigel, Dixon Jones, and Arup Associates prior to establishing his own practice with Adam Caruso.

Peter taught at the University of North London from 1990-2000. He was a Visiting Professor at the Academy of Architecture in Mendrisio, Switzerland from 1999-2001, and Visiting Professor in the Department of Architecture and Civil Engineering at the University of Bath from 2002-2004. In 2005 he was a visiting critic at the Graduate School of Design at Harvard University. He is currently an external examiner at the Scott Sutherland School of Architecture in Aberdeen.

## **Recent projects include :**

Stadtraum Hauptbahnhof  
(in collaboration with Bossard Vaquer), Zürich 2008-2013  
The Veemgebouw, Eindhoven, 2008-2012  
Nagelhaus, Zürich, 2007-2011  
Tate Britain Masterplan, London 2007-  
New buildings, Chiswick House, London 2007-2009  
Kings Cross Central, office building, London 2006-2012  
Nottingham Contemporary 2004-2009  
Spike Island Artists' Studios, Bristol 2003-2006  
Museum of Childhood, London 2002-2006  
Gagosian Gallery, Rome 2006-2007  
Gagosian Gallery, London 2003-2004  
Private House, London 2001-2005

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# Selected Bibliography

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Museum of Childhood,  
London  
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Private House London,  
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Nagelhaus, Zürich

Gritty Brits: New London Architecture  
Edited by Raymond Ryan, ISBN: 0-88039-047-6  
Carnegie Museum of Art, Pittsburgh 2006, p40-51

'Caruso St John/Museum of Childhood' by D. Rosbottom  
The Architects' Journal, Vol 225, 2007, p22-35

'Brick House' by Brendan Woods  
ORIS Volume 8, No. 40 2006, p76-86

'The Brick Layers' by Ellis Woodman  
Architecture Magazine, May 2006, p46-55

'Brick House, London'  
AV Monographs No. 115, 2005, p134-137

Table Ronde: Paris-London, le sens en commun? - interview  
Centre for Contemporary Art, Nottingham/Brick House, London  
L'architecture d'aujourd'hui No. 362 janvier-fevrier 2006  
P62-67 and p72-77

'Versteinertes Zelt/Fortified Tent' by Sabine Von Fischer  
Werk, Bauen & Wohnen April 2006 p36-43

'Modern Romance' by Rob Gregory  
The Architectural Review 1309, March 2006

Kalmar Stortorg: Art/Architecture in Urban Space  
Edited by Helena Mattsson, ISBN 91-974 868-2-5  
Statens Konstråd, Sweden 2005

As Built – Caruso St John Architects  
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ISBN 84-609-6609-7

'Brick House, Londres' by Dominique Boudet  
Le Moniteur Architecture-amc no.153, 2005, p 60-65

'Caruso St John/Cover Versions' by Hugh Pearman  
The Architects' Journal, No. 21, Vol. 222, 2005, p 30-41

'Centre for Visual and Performing Arts, Nottingham;  
Le Moniteur Architecture-amc  
Special edition: 'Architecture in Concrete' 2005, p84-87  
'Traditions' by Adam Caruso  
OASE 65 'Ornamentation' 2004, p76-89

'White light, white heat ... Caruso St John at King's Cross'  
by Eric Parry  
Architecture Today 149, June 2004, p 36-44

'Knitting weaving wrapping pressing, Caruson St John Architects  
Edition Architekturgalerie Luzern/Birkhäuser, Basel 2002

New Art Gallery Walsall, edited by Rowan Moore  
Batsford, London 2002



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01  
Neuban  
Aufbahrungsgebäude  
Gemeinde Dietlikon, 2003

02  
UmbauAufbahrungshalle  
Friedhof Sihlfeld Amt für  
Hochbauten der Stadt  
Zürich, 2004

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## Bosshard Vaquer Architects - Studio Collaborators

### Daniel Bosshard

1992 Diploma in Architecture ETH Zürich  
1993-98 Collaborated with Peter Zumthor, project  
architect Kunsthaus Bregenz;  
1999-2000 Lecturer at ESARQ, Barcelona  
2001 Formed Bosshard Vaquer Architects

### Meritzell Vaquer

1996 Diploma in Architecture and Landscape  
Architecture, UP Catalunya, ETSA Barcelona  
1995-96 Collaborated with Josep Lluís Mateo  
1997-98 Collaborated with Peter Zumthor and Meili,  
Peter  
1999-2000 Lecturer at ESARQ, Barcelona  
2001 Formed Bosshard Vaquer Architects



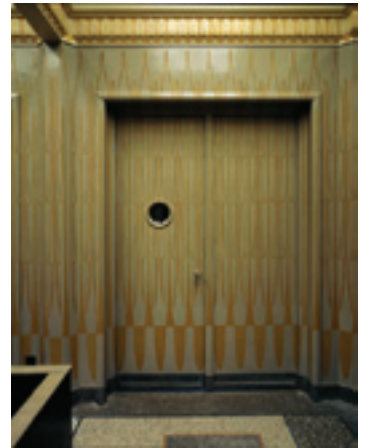
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## Oliver Lütjens - Studio Assistant

2002 Diploma in Architecture ETH Zürich  
2002-04 Collaborated with Diener & Diener Architects  
2004-06 Collaborated with Meili, Peter Architects  
2006-07 Collaborated with OMA/Rem Koolhaas  
2007 Formed Lütjens Padmanabhan Architects

## Tibor Pataky - Studio Assistant

1999 Diploma in Architecture RWTH Aachen  
2000-05 Collaborated with Giuliani Hönger Architects  
2005-06 Independent work as writer  
2007-08 Collaborated with Diener & Diener Architects



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