Professor Adam Caruso

Adam Caruso

Adam Caruso studied architecture at McGill University in Montreal. He worked for Florian Beigel and Arup Associates before establishing his own practice with Peter St John in 1990. Projects by the practice include; New Art Gallery Walsall, Victoria and Albert Museum of Childhood, Brick House, London and Gagosian Galleries in London, Rome, Paris and Hong Kong. Recently completed projects include Nottingham Contemporary and a new Café at Chiswick Gardens. The practice has been the architects for Tate Britain since 2007.

2007-2010	Visiting Professor, London School of
	Economics
2007-2009	Visiting Professor, ETH Zurich
2005	Visiting Critic, Harvard University, Graduate
	School of Design
2002-2005	Professor, University of Bath, Department
	of Architecture and Civil Engineering
1999-2001	Visiting Professor, Academy of
	Architecture, Mendrisio
1990-2000	Senior Lecturer, University of North
	London

Assistants

Oliver Lütjens

2007-09	Assistant at Studio Caruso St John ETH
	Zürich
2007	Formed Lütjens Padmanabhan Architects
2006-07	Collaborated with OMA/Rem Koolhaas
2004-06	Collaborated with Meili, Peter Architects
2002-04	Collaborated with Diener & Diener
	Architects
2002	Diploma in Architecture ETH Zürich

Murat Ekinci

2008-	Collaborated with Caruso St John
	Architects
2006-08	Collaborated with Atelier-f Architects
2006	Diploma in Architecture HL Vaduz
2003-04	Independent work as an architect
2001-03	Collaborated with Peter Zumthor
2000	Diploma as an architectural draftsman

Stefan Fürst

2011	Own office in Zurich
2007-10	Collaborated with Marco Serra, Basel /
	Valladolid
2005-07	Own office in Fribourg
2002-05	Collaborated with Knapkiewicz & Fickert
	Architects, Zürich
2002-03	Assistant at Studio Kaschka Knapkiewicz
	EPF Lausanne
2002	Diploma in Architecture ETH Zürich