



Portraits II
FINANCE/RELIGION

**ÉCONOMISER, CE N'EST PAS RÉVÉLER LE FOND ANTHROPOLOGIQUE DE L'HUMANITÉ,
C'EST TOUJOURS ORGANISER D'UNE CERTAINE FAÇON UNE MATIÈRE QUI LUI ÉCHAPPE.**

B. LATOUR & V.A. LÉPINAY IN: L'ÉCONOMIE, SCIENCE DES INTÉRÊTS PASSIONNÉS.

Portraits is a series of critical assessments on contemporary issues. Its specificity lies in the association of mutually enlightening, yet seemingly antagonist programs. Its method claims no historical loyalty, as sources and facts are being intentionally set up to serve a reducing purpose. *Portraits* evaluates contradictory encounters and stresses cross-fertilization as a key asset in the design process.

Portraits II investigates the nature of ideological and morphological signs.

Introduction: Tuesday 21.02.2012, 2.00 PM, HIL D 10.2, 044 632 43 55

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