



PIETER VAN DER BORCHT, THE VERSATILE THEATER: HORRORS OF WAR – VIRTUES OF PEACE (1599)

NOUS VOUDRIONS AUSSI DÉTECTER LA DRAMATURGIE INTIME, LA LITURGIE SECRÈTE PAR LESQUELLES LA PERSONNE ADOPTE SON PERSONNAGE – SON MASQUE – ET LE FAIT SIEN, GRANDIT SA VOIX ET SES GESTES, DRAMATISE ET JOUE SON « RÔLE SOCIAL » DANS SA CLASSE.

TRAITÉ SOCIOLOGIQUE (1968)

Portraits is a series of critical assessments on contemporary issues. Its specificity lies in the association of mutually enlightening, yet seemingly antagonist programs. Its method claims no historical loyalty, as sources and facts are being intentionally set up to serve a reducing purpose. *Portraits* evaluates contradictory encounters and stresses cross-fertilization as a key asset in the design process.

Portraits IV investigates the dramaturgy of life through the prism of literature.

Introduction: Tuesday 19.02.2013, 2.00 PM, HIL D 10.2, 044 632 43 55

Gastdozentur **Made in**

François Charbonnet
Patrick Heiz
Philipp Oehy
Leonor Macedo
Pedro Guedes

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