



Portraits I
AIRPORT/PRISON

CHRIS MARKER, LA JETÉE.

IL S'AGIT DE CONCEVOIR UNE VILLE AUTONOME, LOINTAIN REFLET D'UNE CITÉ DE RÊVE UTOPIQUE, MAIS QUI PRÉSENTE LE RISQUE DE SE TRANSFORMER EN CITÉ DE CAUCHEMAR.

HUGH PEARMAN IN: AIRPORTS, A CENTURY OF ARCHITECTURE.

Portraits is a series of critical assessments on contemporary issues. Its specificity lies in the association of mutually enlightening, yet seemingly antagonist programs. Its method claims no historical loyalty, as sources and facts are being intentionally set up to serve a reducing purpose. *Portraits* evaluates contradictory encounters and stresses cross-fertilization as a key asset in the design process.

Portraits I investigates the stem-hypothesis of the airport as a prison.

Introduction: Tuesday 20.09.2011, 12.00 AM, HIL D 10.2, 044 632 28 52

Visiting Professors **Made in**

François Charbonnet
Patrick Heiz
Philipp Oehy
Leonor Macedo
Pedro Guedes

Autumn Semester 2011
work in teams of two

ETH
Eidgenössische Technische Hochschule Zürich
Swiss Federal Institute of Technology Zurich