

cōhă 'bīt

PROGRAMM HS 2008

übungstyp: "O" für diplomstudierende; "e" für bachelor/master studierende
klassengröße: 28
einführung: mittwoch, 17. september 2008, 10.00 h
ort: wird nach der zuteilung per e-mail bekanntgegeben



coha'bit - zusammenleben

die meisten länder verdanken ihren wohlstand und ihre kultur der natur und ihrem unaufhörlichen ringen, aber auch den vielen rastlos reisenden, sowohl von innerhalb als auch von ausserhalb auf der ständigen suche nach anderen lebensbedingungen

auch in zukunft wird es immer wieder unvorhersagbare neue bedingungen geben – sowohl sozialer als auch ökologischer art – welche unzählige zur wanderschaft zwingen und viele gemeinden vor nahezu unlösbare probleme stellen werden

die heutigen und zukünftigen generationen müssen die klugheit, die sensibilität und die fähigkeit besitzen, das bedürfnis nach neuen lösungsansätzen vorauszusehen, welche imstande sind, die verschiedenen widersprüche der zeit richtig zu bewältigen worauf die entremdete architektonische form allein keine antwort zu geben vermag

In diesen zeiten von unvermeidbaren drastischen veränderungen und belastungen finden die von aussen kommenden unsichere verhältnisse vor und sehen sich versucht oder gar gezwungen, sich in sozialer oder anderer hinsicht zu isolieren, obwohl dies nur als randerscheinung auftritt

(...) Today, the guilt has migrated to other regions, to those aspects of God that can be represented by our parents and teachers, and by memories of their precepts that have entered our subconscious. If we wake up at night in momentary terror, it is more to do with the unwinding of unconscious memories than with our sense of sin. As the concept of sin has weakened, the concept of blame has been strengthened. If we are unhappy now, we must have been ill-treated, perhaps abused. Where can the blame be laid now? It is hard to endure tribulations for which there is nobody to blame. To a large extent we still see the world in terms of nursery, complaining when some chance outcome strikes us as being most unfair. A more or less human agency must be involved. Forest fires, formerly thought to be part of the divine process of retribution, are now invariably attributed to incendiarism. The absence of divine providence is betrayed in the eagerness to sue: after the earthquake, somebody must have been at fault.(...)

robert maxwell, 'the loss of the absolute'

aber

(...) To lose that entanglement may prove to be liberating, although it challenges us to define the ethical in a philosophical rather than a religious way. It is probably easier for someone like myself to express such a hope, in personal reaction to a Calvinistic upbringing which seemed to advocate good behaviour merely as a recipe to escape punishment, rather than as an end worthy in itself. To be able to pursue an ethical way of life without the threat of eternal punishment might not only be liberating, but also consolatory in an entirely different way.(...)

robert maxwell, 'the wisdom of uncertainty'

die gestellte semesteraufgabe – angelegt als ein kleiner multikultureller prototyp (welcher jederzeit imstande ist, sich an andere bedürfnisse und dimensionen anzupassen) mit einer anzahl an dienenden funktionen, um die entwicklung von benachteiligteren urbanen gebieten oder 'un orten' zu fördern – verlangt das aufstellen von regeln für ein modell, welches auf eine grosszügige und vielseitige anpassungsfähigkeit abzielt, welche anders als das modernistische credo der funktionalen freiheit – ein weg für die verschiedenen kulturen und mentalitäten sein konnte, um unter dem gleichen schattenlosen licht zusammenzuleben

der bauplatz befindet sich in einem multikulturellen quartier in zürich, von einem kompakten städtischen blockrand umschlossen, welcher es ermöglicht, kulturelle und soziale bedürfnisse gegenüberzustellen, zu fördern und zu ergänzen. dies in einer ständigen funktionalen metamorphose, mit der herausforderung keine konflikte zu verursachen

die versuchsanlage soll die vielen positiven möglichkeiten des zusammenlebens anhand eines konkreten beispiels aufzeigen mit dem ziel 'schuldlos und frei von sünde fortzuschreiten'

wo die tiefe des schattens fehlt gibt es immer diffuses licht

gastkritik Cristina Guedes
assistenz Regula Steinmann und Rui Neto

GASTDOZENT JOSE PAULO DOS SANTOS
ETH ZÜRICH

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 meeting point: will be mailed after the enrolment



coha'bit - cohabitation

most countries owe their wealth and culture to their nature, their struggle through times but also to the many people 'in transit' both from within and without in constant search of diverse living conditions

times to come may well offer the impact of the 'novelty' of the unexpected - socially and environmentally; that will cause innumerable people to go on the move, innumerable communities unable to cope

the present and future living generations have to have the wisdom, sensibility and ability to foresee the need to implement new formulas able to cope in *fairness* with the many paradoxes of these times that *alienated* architectural form alone cannot render proper answer

in these periods of unavoidable drastic changes and stress those from 'without that remain precariously within' may be tempted or driven to segregation - social and other, albeit left to the fringes.

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the proposed research project - set as a small multi cultural prototype (able at any moment to take other offers and dimensions) with a range of supporting facilities to be nurtured in the more deprived urban areas or 'non-places' -- calls for the necessity to establish the guidelines for a reductive model of generous **chameleonic adaptability** that - unlike the modernistic credo of functional freedom - maybe a way to cater for cultures and sensibilities of different sorts and regions to behave under the same *shadowless light*.

We propose a space set within a multicultural district of Zurich - with as precise and loose a functional and material program - to be implemented within a consolidated peripheral urban block that is able to confront, comfort and complement in constant functional metamorphosis cultural and social needs required with the **challenge not to nurse conflict**

the 'set for the stage' should be about the many positive possibilities of **cohabitation** in real life aiming to progress **blameless** beyond sin.

In the absence of the **depth of shadow** there is always **diffused light**

guest critic Cristina Guedes
 assistants Regula Steinmann and Rui Neto

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