



art space

The focus of this semester's work will be on the making of art space at a scale of 1:1

The objective of the studio this semester will be to develop an overall strategy for the housing and display of a collection of artefacts, in a sequence of interconnected spaces. Designs will be developed by using large scale models and detailed drawings. These spaces will be constructed by every member of the studio, on a site nearby, so that they may be experienced at a scale of 1:1.

The collections of art, craft and artefact at the John Soane Museum in Lincoln's Inn Fields, London and at Kettles Yard, Cambridge, both illustrate the need of the cultivated individual to surround themselves with artefacts of culture. Both collections were conceived as homes that contained art, for the private and intimate pleasure of the owners. Subsequently, these collections have become publicly accessible but they continue to be viewed within the intimate atmosphere of domestic-like spaces. Unlike the condition of the public gallery which provides a background for art in which the relationship between the object and the space is intended to be loose and distant, providing no distraction, the art space housing a collection interacts fully with the object. Objects are used to provide focus to a room, they may suggest a route around the space or they may provide an enveloping lining to a space. The room in which the objects are installed are tuned to intensify the experience of the object and the relationship between one space and another may become highly controlled to build up to a complete experience. An experience in which object and space are integrally linked.

Research will include visiting art spaces in London and Cambridge and a technical workshop in Zurich. A number of architects (from London and Zurich), with a high level of experience in the design of art space, will be invited to lecture and assess projects.

Documentation of the art spaces will be carried out using careful photography. Architectural photographer David Grandorge (London) has been invited to collaborate with the studio to provide training and support for this element of work. A private view will be held at the end of the project.

The introduction will take place Tuesday, 29 of March at 3 pm in the pavilion HIP C0.

Visiting Professors: Jonathan Sergison and Stephen Bates

Assistent Teachers: Nicole Deiss, Michèle Mambourg, Stephan Meier

Type: O or Oi, with support from 'Lehrstuhl für Bautechnik und Konstruktion'

Language: English