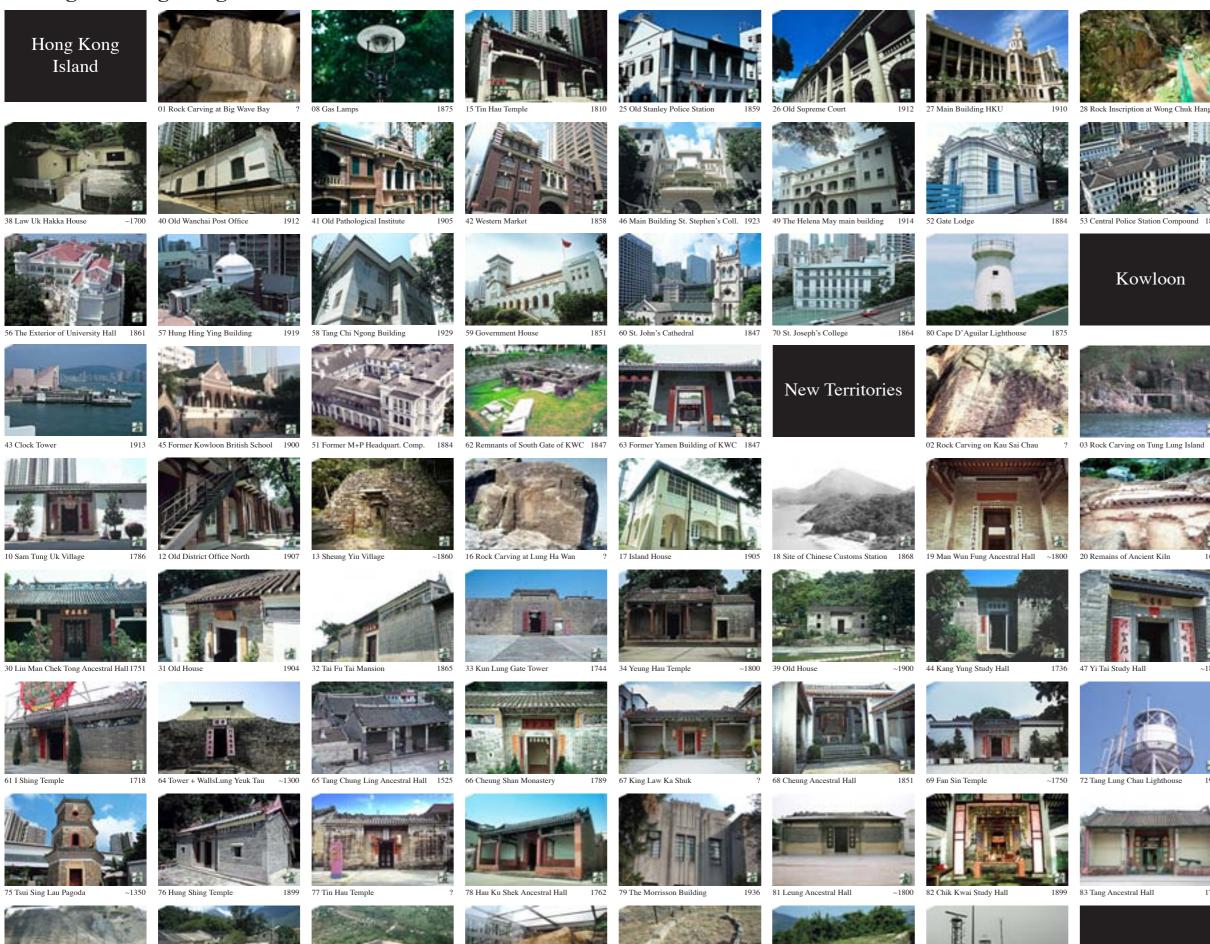
# Heritage in Hong Kong - Declared Monuments



71 Waglan Lighthouse

1898

? 07 Tung Chung Fort 1832

06 Rock Carving on Po Toi Island

© ETH Studio Basel



11 Fan Lau Fort

1729



14 Rock Carving on Cheung Chau



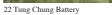


14





1817



15







at Wong Chuk Hang







1674



proposed



54 Former Central Magistracy



24 Hong Kong Observatory

位

04 Rock Inscription, Joss House Bay ~1274



23 Man Mo Temple





73 Tang Ancestral Hall

Outlying Islands



84 Kin Yin Lei



55 Victoria Prison Co

1913



35 Lei Cheng Uk Han Tomb

25-200



09 Tung Lung Fort

29 Old Tai Po Market Railway Station 1913



50 Entrance Tower of Ma Wat Wai



74 Yu Kin A



05 Rock Carving at Shek Pik



05.03.2008, © ETH Studio Basel, Hong Kong, Heritage in Hong Kong, Matthias Baer © ETH Studio Basel

1937



48 Walls + Towers of Kun Lung Wai ~1700

## Heritage in Hong Kong - Declaring a Monument

### **Hierarchy**

Hong Kong has a complex system of responsibilities dealing with heritage. Chief executive Donald Tsan is the CEO of the bureaus and their secretary -Antiquities and Monuments- as wll as -Antiquities Authoroty Board- are part of -Leisure and Cultural Service Department- belonging to -Home Affairs Bureau-.

#### **Antiquities and Monu**ments Office

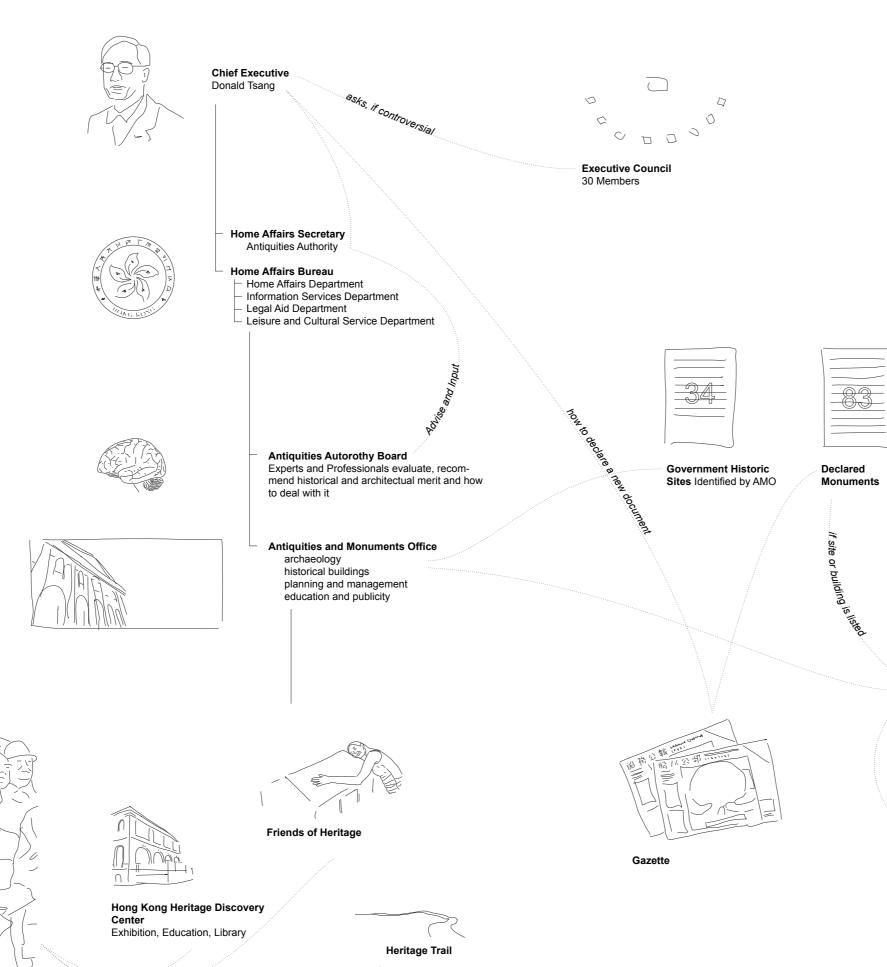
AMO was established when the Antiquities and Monunemts Ordinance- was enforced in 1976. Its responsibilities reachs from identifying recording and researching builidings and items of historical interest to organizing an d coordinating the surveys and excavations of areas of archeological significance. The adaptive reuse of some historical buildings are also organizes by the -the Officeas well as fostering public awareness of Hong Kong's heritage.

### **Antiquites Advisory Board**

AAB advises the Antiquities Authority which historical item can be declared as monument or a proposed monument under of the Antiquities and Monuments Ordinance, how to restore and conserve the historical items, and to promote the conservation of Hong Kong's heritage.

Sources http://www.amo.gov.hk www.gov.hk/en/about/govdirectory/govchart/index.htm

http://www.ceo.gov.hk/exco





17

Antiquities and Monuments Ordinance since 1976 (Cap. 53) Monuments: Control or prevent alterations Historic: Preservation, maintenance



Graded Historic **Buildings and Sites** Grade I, II, III

Heritage Impact Assessment Assessment Criteria for Public Programme Proposal Concept and ideas - in line with the vision and missions of the Antiquities and Monuments Office Heritage preservation / historical and cultural merits Educational value Subject uniqueness Public appeal Academic contribution to knowledge on the subject Technical and financial feasibilities Applicant's ability to organize the proposed programme and to communicate with the public

05.03.2008, © ETH Studio Basel, Hong Kong, Heritage of Monument, Matthias Baer

© ETH Studio Basel

## Heritage in Hong Kong - Declared Monuments

#### Monuments

The declared Monuments are spread overHong Kong with a dense on hongkong island. Better visible is the distribution on the timeline. One tend to say, declared monuments must be older than 70 years. Even though most of monuments are of a chinese origin. Also few of them are of the british colonialtime. Modern monuments are really rare. An Example leading into this dirction could be the Morrison Building.

#### **UNESCO Definition Article 1 - Cultural Heritage**

For the purpose of this Convention, the following shall be considered as "cultural heritage":

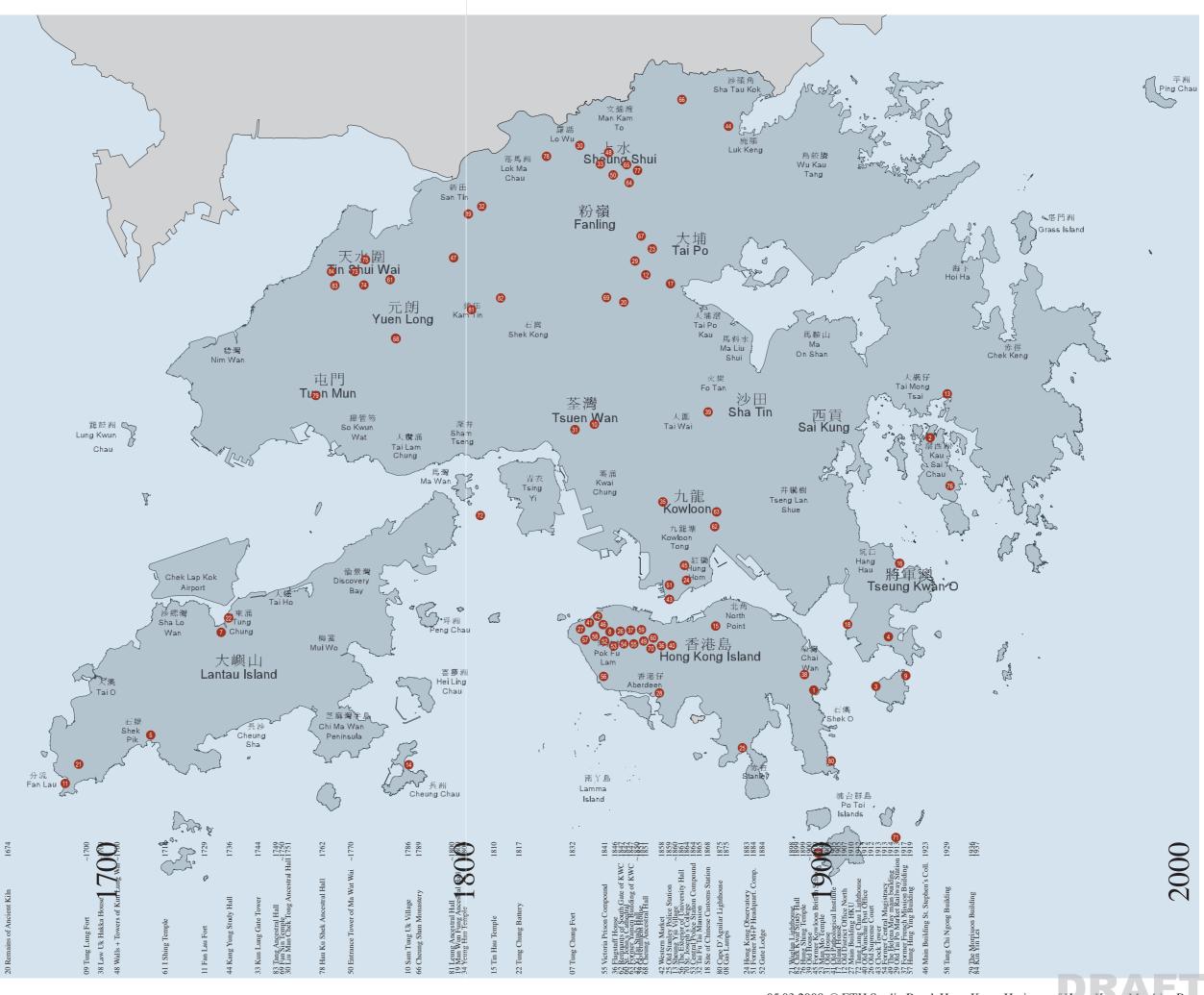
monuments: architectural works, works of monumental sculpture and painting, elements or structures of an archaeological nature, inscriptions, cave dwellings and combinations of features, which are of outstanding universal value from the point of view of history, art or science;

groups of buildings: groups of separate or connected buildings which, because of their architecture, their homogeneity or their place in the landscape, are of outstanding universal value from the point of view of history, art or science;

sites: works of man or the combined works of nature and man, and areas including archaeological sites which are of outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.

#### sources

http://whc.unesco.org/en/conventiontext/ 08/02/20 http://www.conservancy.org.hk http://www.amo.gov.hk



Scale 1:200'000

1600

18

05.03.2008, © ETH Studio Basel, Hong Kong, Heritage of Hong Kong, Matthias Baer © ETH Studio Basel