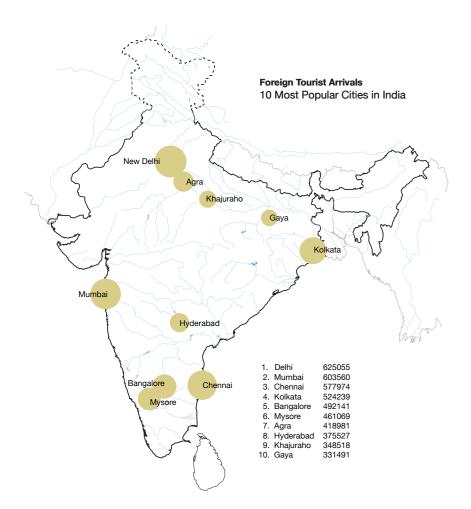
# **Tourism, NRIs, Expats Global and Indian Context**



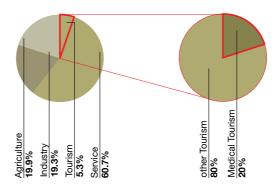
# NRIs (Non-residential Indians)

- also known as overseas Indian and expatriate Indian
- an NRI is: Indian citizen who has migrated to
- another country, a person of Indian origin who is born
- a person of Indian origin who resides outside India
- an Indian is considered an NRI if he stays abroad at least 180 days a year
- over 23 Millions in total
- the combined wealth of the NRIcommunity is estimated to exceed the Indian Gross Domestic Product (2007: 1'098'945 million US\$)
- Indian government considers them as potential repatriates and investors

# Accelerator for Tourism in India

- cause and consequence of economic
- launch of successful international campaigns (e.g. "Incredible India")
- \_ launch of domestic campaigns
- initiatives to develop bilateral and international co-operations (e.g. "India-China Year of Friendship Through Tourism")
- sanction of 165 new infrastructure projects
- sanction of 146 new hotels (including 12623 rooms)
- Medical Tourism Promotion of and investment in health care services and new grant of visas for medical treatment
- new grant of long-term visas (multiple-entery)
- \_ development of tourist destinations
- private investments

# **Tourism Linked to GDP**



# GDP vs. Wealth NRI-community





GDP = consumption

+ gross investment + government spending + (exports – imports)

Wealth of NRI-community, including real estate, art collections, private and business resources

# **Development of Tourism**

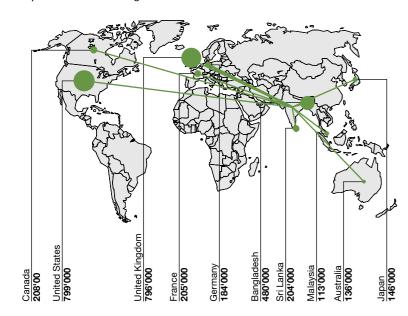




# 5 Year Plan:

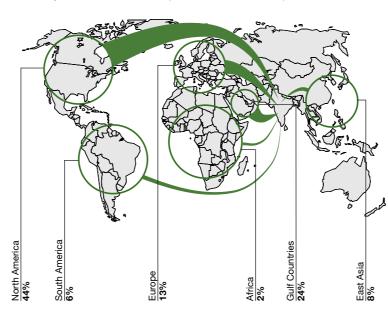
India's gaol is to double the foreign tourist arrivals by 2010 to over 10'000'000.

# **Foreign Tourist Arrivals** Top 10 Nations Providing Tourists



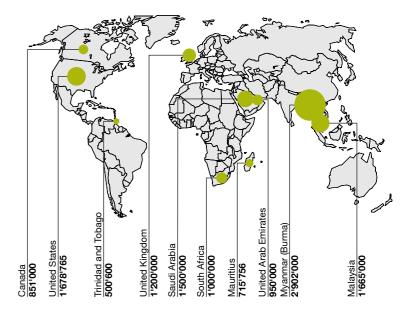
# Remittances to India

# Percentage of Total Remittances (24.6 billion US\$ in 2006)



# **NRIs Living Abroad**

10 Most Popular Countries



Ministry of Tourism, Annual Report 2007-08; International Monetary Fund, World Economic Outlook Database, http://www.imf.org; Reserve Bank of India, Annual Report, 2007-2008; http://www.nri-worldwide.com; http://www.nriol.com

# **Tourism, NRIs, Expats** Kolkata

Domestic Tourism Places 10 Most Visited Places by Domestic Tourists Vaishno Devi Puri/Jagar Tirupati/Tirumala 2. Puri/Jagannath 3. Vaishno Devi 5.64 4.82 Bangalore/Mysore 1. Bangalore/Mysore 5. Haridwar 6. Delhi Nainadevi 3.66 3.65 8. Mathura/Virandawan 9. Amritsa 3.12 10. Allahabad 2.85 16 Kolkata 1.96

# Incredible India Campaign on Kolkata

"Kolkata, on the Hooghly, retains the aura of days long gone, weaving the past and the present, the intense and the funloving into a charming fabric. Home to four Nobel laureates - Ronald Ross, Rabindranath Tagore, Mother Teresa and Amartya Sen, Kolkata is the nerve centre of intellect and human values, where many modern movements began in art, cinema and theatre, science and industry. India's quest for freedom began here.

Kolkata is the gateway to Eastern India. A city with a rich heritage, bustling streets and bewildering variety of facets. From October to March, Kolkata wears a radiant look. Sunshine, mild winter, lights, colours, fairs, festivals, galas and excursions, the mood is infectious and spirit sweeping. (....)'

Writers Building Also known as Mahakaran (design 1780, Corinthian facade 1889), was originally built as a residence for the British East India Company's clerical and administrative staff. It serves today as the secretariat of the West Bengal State Government.

**Howrah Bridge** The New Howrah Bridge (1937-1943) is the gateway to Kolkata. It is á famous symbol of Kolkata and West Bengal. Daily traffic of approximately 150,000 vehicles and 4,000,000 pedestrians make this bridge to a the key point of kolkata.

# **Belur Math**

0

This temple building is one of the finest specimen of temple architecture in India. It is located on the bank of the river Hooghly and is the head quarter of Ramakrishna Mission. The construction was completed by 1899.

# Indian Museum

Is the oldest museum in India and one of the most comprehensive in the Orient. The collections display the cultural history of India from prehistoric to Muslim times. The present building (opened in 1875) is the

# largest museum in the country.

# \_Kolkata Film Festival

Places of Interest vs. Slum Population

no information

no slum < 15 %

15-30 % 31-45 % 46-60 % > 60 % \_Kolkata Book Fair

Chowringhee/Park Street.

**Important Local Events** 

\_Dover Lane Music Conference

The Dover Lane Music Conference is

the biggest Indian classical musical

event. The festival is held at Nazrul Mancha annually end of January. It has been held for 25 years.

This two week long Book Fair is held annually end of January / beginning of

February. It takes place near crossing

One of the most important film festivals in India. It is the only one that shows European and North-American movies as well. It is held annually in November and counts over 100'000 visitors. Besides the display of films, the Kolkata Film Festival offers other events, such as seminars and exhibitions.

Nandikar's National Theatre Festival

Annual theatre festival organized by Nandikar theatre group. It is held at the Academy of Fine Arts end of December. The festival is providing a forum for exchanges among different national and international theatre groups.

# Medical Tourism (Hospital) Sights Museums Hotels

# **Botanic Garden**

Founded in 1787, as "The Hon'ble Company's Botanic Garden, Calcutta". The total collections contain over 10'000 specimens. Several attractive display gardens for the public have been developed over the period of years.

# Victoria Memorial

Magnificent white marble building, set up in memory of Queen Victoria, at the southern end of Calcutta Maidan. Constructed between 1906 and 1921, the Victoria Memorial embodies a grand example of colonial style

### Academy of Fine Arts Established in 1933. The

academy of Fine Arts contains impressive collection of Indian art. It includes contemporary Indian art, mediaeval Bengal and Indian textiles, sculptures, miniature paintings and manuscripts.

# Marble Palace

Built in 1835 by Raja Rajendro Mullick. The interiors of the palace (floors, walls, and tabletops) are all made of marble. The Marble Palace exhibits the art forms of Italy, the Netherlands. England, and other European nations.

Ministry of Tourism, Annual Report 2007; Lonely Planet Northeast India, 1st Edition, 2007; Ministry of Tourism, Incredible India, http://incredibleindia.org; National Council of Applied Economic Research, Domestic Tourism Survey; West Bengal State Government, Department of Tourism, http://www.wbtourism.com

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