

ART, CULTURE SHYAMA SANGEET

Kolkata
300 BC <Natyashastra>
first theoretical treatise
on music and dance

Ramprasad Sen(1720-1781)
devotional songs dedicated to the Hindu goddess Shyama or Kali

KIRTON & BAULS

intense emotional religious music

Kamlakanta Bhattacharya (1772-1821)

Lalon Phakir (1774-1890)

Rasikchandra Ray (1820-1893)

Ektara/Dotara
typical one /two string instrument

Ramchandra Datta (1861-1899)

RABINDRA SANGEET
famous for lyrical beauty in

VOCAL CLASSIC MUSIC

DHRUPAD
devotional in theme & content only male singing

Miyan Tansen (1506-86)

TAPPA
origin in folk songs of Punjab camel riders
rolling pace based on fast, subtle, knotty construction
adoption of medieval Persian music
love themes, improvising & expressive style

Shori Mian (1742 - 1792)

THUMRI

semiclassical vocal form with romantic nature

Gauhar Jaan (1873-1930)



Sitar
typical one /two string instrument

PATRIOTIC GENRE

LITERATURE

THEATRE

MOVIE

PAINTING

ENGLISH

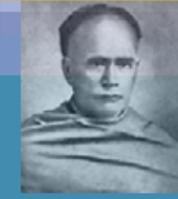
SPREADING IN DIFFERENT BRANCHES

->Apperance of literatur magazines and newspaper

Michael Madhusudan Dutt (1824-73)
-introduction of sonnets and
blank verse to Bangla literature

1870's <Alphabet Reform>
Ishwar Chandra Vidyasagar(1820-1891)

Bankim Chandra Chattopadhyay (1838-94)
literary magazine <Bangodarshan>
Bengali literature improving campaign



OLD BENGALI
MIDDLE BENGALI
NEW BENGALI

SANSKRIT
PALI



JATRA

SANSKRIT PLAYS

ENGLISH-THEATRE

1828 <Brahma Sabha>
Indian socio-religious reform movement
Ram Mohan Roy (1774-1833)
Dwarkanath Tagore (1794-1846)

1813 Chowringhee Theatre > Indian admittance



BENGALI HOME THEATRE

1795
<The Disguise>
First play in Bengali
Gerasim Lebedev(1749 - 1817)



INTRODUCTION OF REALISM

COMMERCIAL BENGALI THEATRE

1881 Tagore family establishes own performance space
-elements of opera and Bengali tradition
-revolutionizing of stage and decor

1893 Minerva Theatre
1883 Star Theatre

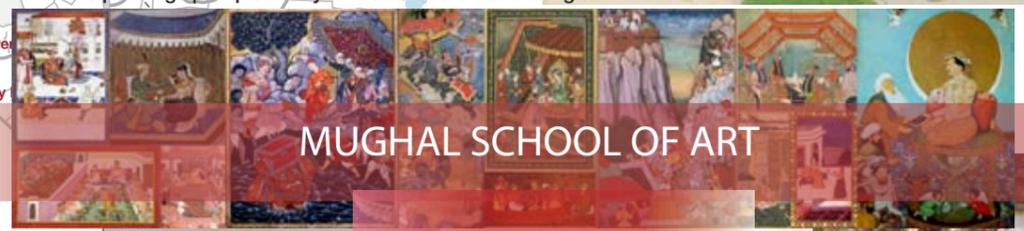


arts & crafts hindu god and goddesses illustration art in strong colors ->mass appeal and mass appreciation



CANAVAS ART OF KALIGHAT

miniature paintings | simple lifestyle illustrations of rural Bengal



MUGHAL SCHOOL OF ART

COMPANY ART

fusion of Mughal / European Academic art

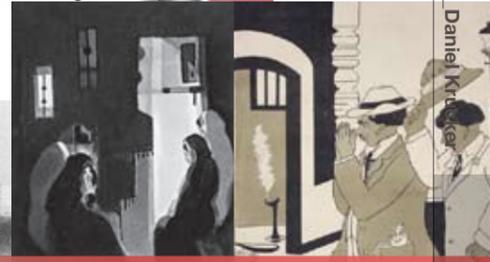
George Lamburt | Samuel Scott | Ozius Humphrey | Tilly Kettle | William Hozes | Thomas & William Daniel | John Zofanny

1854
First Bengali Art School at Bowazars
(->Government School of Art)

1876
First Litho Press
Calcutta Art Studio
->Printing Art

EUROPEAN ACADEMIC ART

break with western academic art
-> Mughal & Japanese art references



Abanindranath Tagore(1871-1951)
Gagnendranath Tagore (1871-1951)

OLD BENGAL SCHOOL OF ART

1000 BC 0 500 1000 1500

1690 Founding of Calcutta
1750 1756 The Black Hole of Calcutta
1757 Battle of Plassey

1850 1857 Great Mutiny
1861 Indigo Revolt

1884 White Mutiny
->Reestablishing old system
1883 Ilbert Bill (Indian judges)

1905-11 Division
1900 SWADESHI MOVEMENT

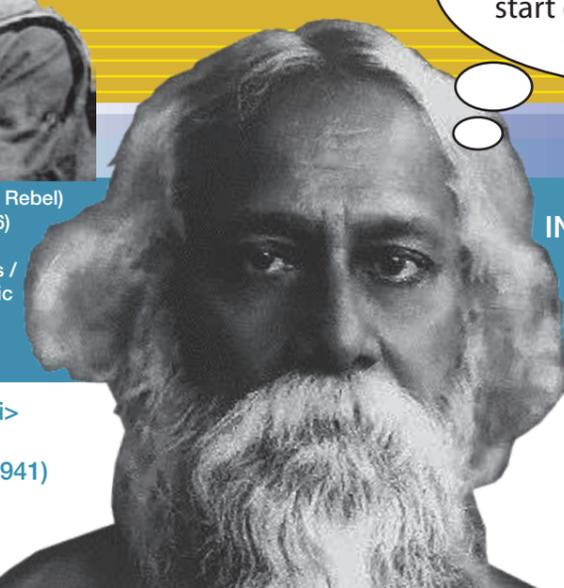
INDIAN-ENGLISH

NAZRUL SANGEET



NAZRUL SANGEET
rich contribution to Shayma Shangeet
incorporation of revolutionary notions, spiritual themes
Debabrata Biswas (1911-80)
Pankaj Mullick (1905-78)

Sure we're going to need two national anthems. I better start composing also one for Bangladesh.



1921 <Bidrohi> (The Rebel)
K.I. Nazrul (1899-1976)
preaching revolution through poetic works / introduction of islamic ghazals into Bengali

1913 poems book <Gitanjali>
Nobel Prize in literature
Rabindranath Tagore (1861-1941)
lives of ordinary people

INTRODUCTION MODERNITY

1942
Anti-Fascist-Writer' & Artist's Association
-short stories with focus on contemporary life
Subhash Mukhopadhyay (1919-2003)
Sukanta Bhattacharya (1926-47)
Buddhadeva Bose (1908-74)

1953
<Krittibas> poetry magazine
-experimental platform

1944 <Nabanna> (New Crop)
IPTA (Indian People's Theatre Assoc.)
-> ordinary people and language | street performance



1947 Little Theatre Group
-bilingual theatre
Utpal Dutt (1929-93)

Badal Sarkar (1925)
Bhattacharya Bijan (1906-1978)



1965 <Shakespeare wallah>
play-movie transcription
Merchant Ivory Productions

Sunil Dutt (1930-2005)

Manoj Mitra (1953)

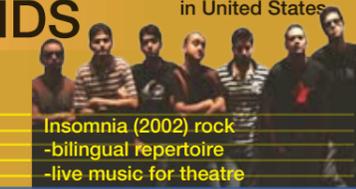


2005
Theatre Formation
Paribartak
-development theatre



BANGLA BANDS

Manabendra Mukhopadhyay (1949)
Anup Ghoshal (1943)
Khanika Bandyopadhyay (1924-2000)
Aminuddin Dagar (1923-2000)
1972 <Amar Shonar Bangla>
Bangladesh national anthem
Rabindranath Tagore (1861-1941)
1969
Woodstock Festival
Ravi Shankar (1920)
Moheener Ghoraguli (1976) folk/rock
Krosswindz (1990) pop/folk
Bhoomi (1999) urban folk
2006
Cactus (1992) rock
first Band to tour in United States
Swagatalakshmi Dasgupta (1968)
Riktorskale (1999)
heavy metal
Insomnia (2002) rock
-bilingual repertoire
-live music for theatre



1921 <Alamgir>
Kshiroda Prasad Vidya Vinode (1864-1927)
mega success and new birth of Bengali theatre

1930's
Manmath Roy (1899-1988)
Bidhayak Bhattacharya (1907-86)
-> dramatization of popular novels



Bimal Roy (1909-66)d
Debaki Bose (1898-1971)d/a
Dhiren Ganguly (1893-1978)d
Dadasaheb Phalke (1870-1944)d
Chhabi Biswas (1900-62)d/a
Bikash Roy (1916-87)a
Kanan Devi (1916-92)a



Aparna Sen (1945)d
Sandip Ray (1954)d
Ranjit Mallick (1944)d
Utpal Dutt (1929-93)a/d
Saumitra Chatterjee (1935)d
Uttam Kumar (1926-1980)a/d
Suchitra Sen (1931)a
Supriya Chaudhury (1935)a



HINDI FILM BENGALI FILM

1911 <Delhi Durbar>
first documentary movie
Hiralal Sen (1866 - 1917)

1919 <Billwamangal>
first Bengali feature film
1921 <Bilat Ferat>
>background music & normative in theatrical style

1931 <Dena Paona>
first Bengali talkie film
P. Atarhi (1890-1964)

1935 <Devdas>
Pramatesh Barua (1903-51)
>phenomenon in industry

1933 Studios of Tollygunj <Tollywood>
development of a more elite & artistically cinema
Young Artists' Union and 'Art Rebel Centre'
influenced by Gauguin/ Van Gogh and neo-realism

1945-53 Calcutta Group
political motivated western influenced art

1955-60 <Apu trilogy >
Satyajit Ray (1921-92)
>focus on individual

1954 National Gallery of Modern Art

1960 <Meghe Dhaka Tara>
Ritwik Ghatak (1925-76)
>forces beneath surfaces

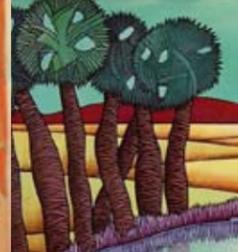
1945-53 Calcutta Group
political motivated western influenced art

1969 <Bhuvan Shome>
Mrinal Sen (1923)
>overtly political propaganda

1987 <Antarjali Yatra>
Gautam Ghose (1950)
>drawing attention to deplorable social and political circumstances

1992 Honorary Academy Award for Lifetime Achievement
Satyajit Ray (1921-92)

1995- Kolkata Film Festival



Mukul Chandra Dey (1895-1989)
Nandalal Bose (1883-1966)

Jamini Roy (1887-1972)
Nandalal Bose (1883-1966)

Rabindranath Tagore (1861-1941)

Zainul Abedin (1914-1976)

Gopal Ghosh (1913-1980)

KG Subbhrmainayan (1933)
Prakash Karmakar (1933)

Ganesh Pyne (1937)

Sunil Das (1939)

Shuvaprasanna (1947)
Devajyoti Ray (1974)

NEO-BENGAL SCHOOL OF ART

MODERN ART ADAPTION

1912 Dehli new capital of Britisch India

1947 Inpendency of India
1950
1943 Great famine

1967 2nd famine
NAXALITE MOVEMENT
1971 India-Pakistan-War

1984
First Kolkata
Underground line part

2001 <Kolakta>
2000