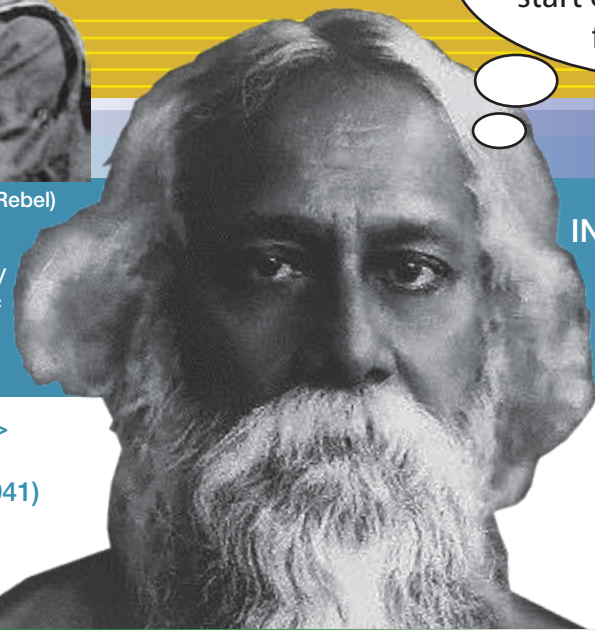


NAZRUL SANGEET
rich contribution to Shayma Shangeet
incorporation of revolutionary notions, spiritual themes



Debabrata Biswas (1911-80)
Pankaj Mullick (1905-78)

Sure we're going to need two national anthems. I better start composing also one for Bangladesh.



1921 <Bidrohi> (The Rebel)
K.I. Nazrul (1899-1976)
preaching revolution through poetic works / introduction of islamic ghazals into Bengali

1913 poems book <Gitanjali>
Nobel Prize in literature
Rabindranath Tagore (1861-1941)
lives of ordinary people

Anup Ghoshal (1943)
Manabendra Mukhopadhyay (1949)

Kanika Bandyopadhyay (1924-2000)

1972 <Amar Shonar Bangla>
Bangladesh national anthem
Rabindranath Tagore (1861-1941)

Swagatalakshmi Dasgupta (1968)

BANGLA BANDS



insomnia (2002) rock
-bilingual repertoire
-live music for theatre

Krosswindz (1990) pop/folk
Bhoomi (1999) urban folk

2006
Cactus (1992) rock
first Band to tour in United States

1969
Woodstock Festival
Ravi Shankar (1920)

Moheener Ghoraguli (1976) folk/rock

Riktorskale (1999)
heavy metal

1958 <Writers Workshop>
literary publisher with orientation to Indian writing in English

Bharati Mukherjee (1940)

Vikram Seth (1952)
Amitav Ghosh (1956)

INDIAN-ENGLISH

INTRODUCTION MODERNITY

1942
Anti-Fascist-Writer' & Artist's Association
-short stories with focus on contemporary life

Subhash Mukhopadhyay (1919-2003)
Sukanta Bhattacharya (1926-47)
Buddhadeva Bose (1908-74)

1953
<Krittibas> poetry magazine
-experimental platform

1960's

Hungry Generation
-flouting social taboos and degenerations
Shakti Chattopadhyay (1933-95)
Malay Roychoudhury (1939)
Samir Roychoudhury (1933)

1965-92
Feluda detective stories for children
Satyajit Ray (1921-92)



1998 <Kaurab Online>
poetry webzine
Aryanil Mukherjee (1964)



1944 <Nabanna> (New Crop)
IPTA (Indian People's Theatre Assoc.)
-> ordinary people and language | street performance



1947 Little Theatre Group
-bilingual theatre
Utpal Dutt (1929-93)

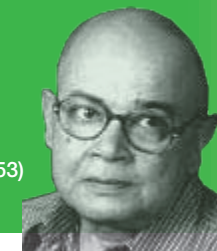
Bhattacharya Bijan (1906-1978)

Badal Sarkar (1925)

Sunil Dutt (1930-2005)

1965 <Shakespeare wallah>
play-movie transcription
Merchant Ivory Productions

Manoj Mitra (1953)

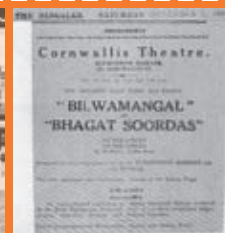


2005
Theatre Formation
Paribartak
-development theatre

1930's

Manmath Roy (1899-1988)
Bidhayak Bhattacharya (1907-86)
-> dramatization of popular novels

1921 <Alamgir>
Kshiroda Prasad Vidya Vinode (1864-1927)
mega success and new birth of Bengali theatre



Bimal Roy (1909-66)d
Debaki Bose (1898-1971)d/a
Dhiren Ganguly (1893-1978)d
Dadasaheb Phalke (1870-1944)d
Chhabi Biswas (1900-62)d/a
Bikash Roy (1916-87)a
Kanan Devi (1916-92)a



Aparna Sen (1945)d
Sandip Ray (1954)d
Ranjit Mallick (1944)d
Utpal Dutt (1929-93)a/d
Saumitra Chatterjee (1935)d
Uttam Kumar (1926-1980)a/d
Suchitra Sen (1931)a
Supriya Chaudhury (1935)a



HINDI FILM

BENGALI FILM

1911 <Delhi Durbar>
first documentary movie
Hiralal Sen (1866 - 1917)

1919 <Billwamangal>
first Bengali feature film
1921 <Bilat Ferat>
>background music & normative in theatrical style

1931 <Dena Paona>
first Bengali talkie film
P. Atarhi (1890-1964)

1935 <Devdas>
Pramatesh Barua (1903-51)
>phenomenon in industry

Studios of Tollygunj <Tollywood>
development of a more elite & artistically cinema

1933
Young Artists' Union and 'Art Rebel Centre'
influenced by Gauguin/ Van Gogh and neo-realism

1945-53
Calcutta Group
political motivated western influenced art

1955-60 <Apu trilogy >
Satyajit Ray (1921-92)
>focus on individual

1954
National Gallery of Modern Art

1960 <Meghe Dhaka Tara>
Ritwik Ghatak (1925-76)
>forces beneath surfaces

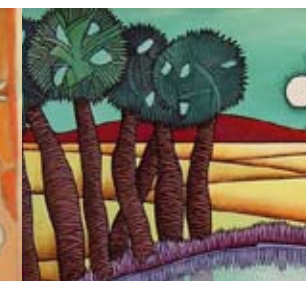
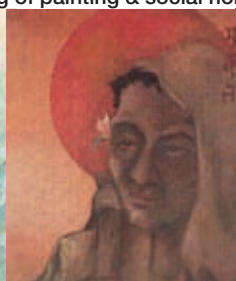
1945-53
Calcutta Group
political motivated western influenced art

1969 <Bhuvan Shome>
Mrinal Sen (1923)
>overtly political propaganda

1987 <Antarjali Yatra>
Gautam Ghose (1950)
>drawing attention to deplorable social and political circumstances

1992 Honorary Academy Award for Lifetime Achievement
Satyajit Ray (1921-92)

1995-
Kolkata Film Festival



Mukul Chandra Dey (1895-1989)
Nandalal Bose (1883-1966)

Jamini Roy (1887-1972)

Rabindranath Tagore (1861-1941)

Gopal Ghosh (1913-1980)
Zainul Abedin (1914-1976)

KG Subbhrmainayan (1933)
Prakash Karmakar (1933)

Ganesh Pyne (1937)

Sunil Das (1939)

Shuvaprasanna (1947)
Devajyoti Ray (1974)

NEO-BENGAL SCHOOL OF ART

MODERN ART ADAPTION

1912 Dehli new capital of British India

1947 Inpendency of India
1950
1943 Great famine

1967 2nd famine
NAXALITE MOVEMENT
1971 India-Pakistan-War

1984
First Kolkata
Underground line part

2001 <Kolakta>
2000