

ETH Zürich D-ARCH

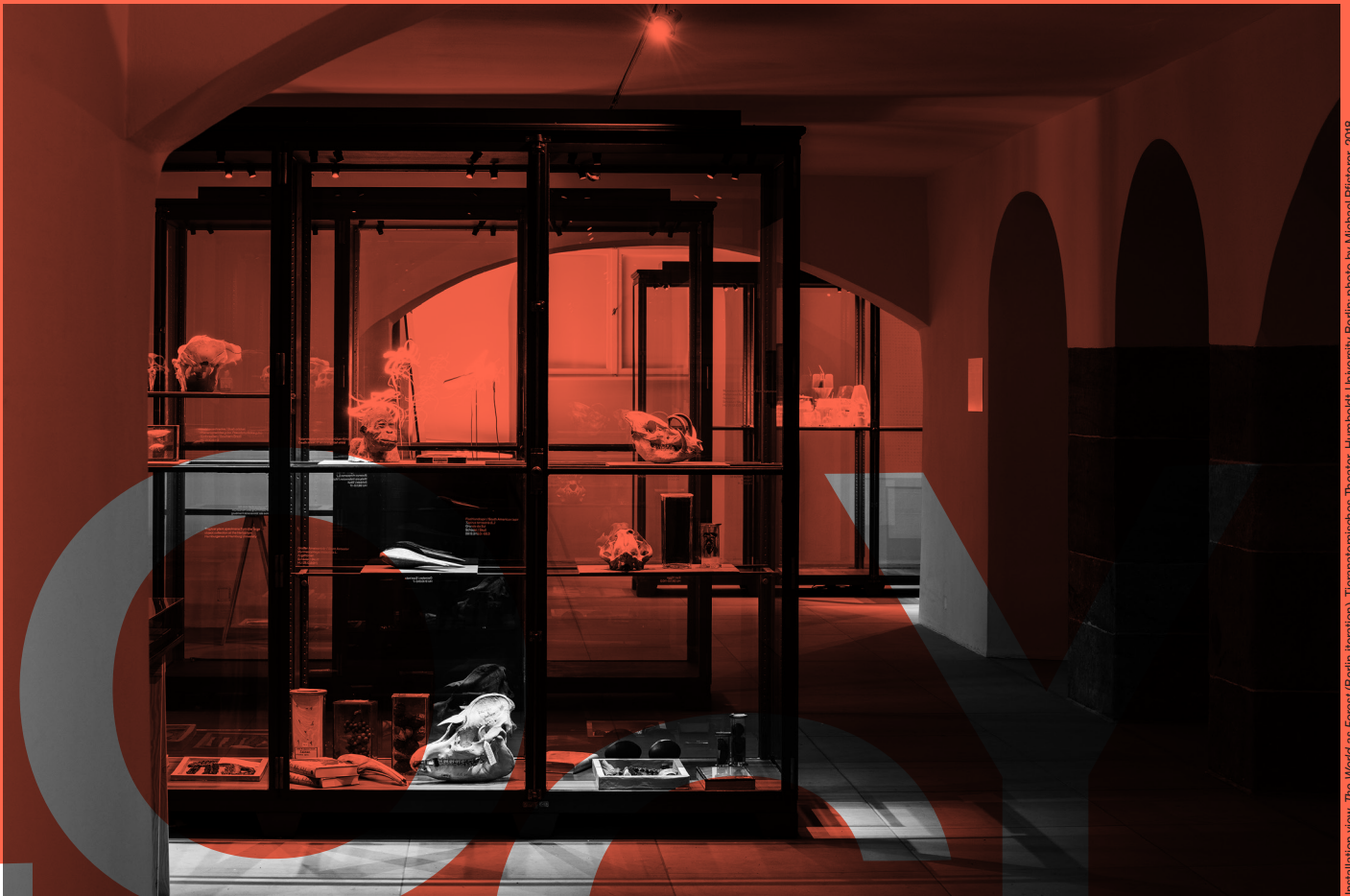
12.11.2018, 16.00–18.00

ONA Focushalle E7

ANNA-SOPHIE SPRINGER Reassembling the Natural

in conversation with

Dubravka
Sekulić

Installation view, *The World as Forest* (Berlin Iteration), Tieranatomisches Theater, Humboldt University Berlin; photo by Michael Pfisterer, 2018

The natural history museum was once a primary pedagogical space designed to give visitors a deep appreciation for the profundity of evolution; today, it is the institution that must adapt to support exhibition alliances capable of addressing disturbing realities such as ecosystem collapse and anthropogenic climate change. From this perspective, Anna-Sophie Springer's presentation will address the exhibition-led research project *Reassembling the Natural*, while also presenting a the philosophical and curatorial strategies of the current exhibition cycle *Verschwindende Vermächtnisse: Die Welt als Wald* [Disappearing Legacies: The World as Forest, 2017/18] and other collaborations (www.reassemblingnature.org).